

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS



MAKING A POINT: Wesley Horner from the HOK architecture firm points out various plans which could change the look of UMSL [photo by Wiley Price].

Hearing held for architectural plan

Cheryl Keathley

A hearing concerning proposed physical changes for the UMSL campus was held Tuesday.

A "master plan" has been developed by the Hellmuth, Obata and Kasabaum Inc. (HOK) architectural firm, that would change the physical appearance of UMSL through bridges, landscaping, walkways, and other installations.

Two members from the firm presented a slid-show for review by those attending the hearing, picturing proposed changes for the campus that would extend past the year 2000.

The plans presented were not the "exact terms," according to Neil Porterfield, corporate director of planning for HOK, but were to show new ideas and concepts possible for the campus.

The plans are a "framework," Porterfield said and can be adapted to change with time. He said that it is hard to predict how the campus should be "20 years hence."

Ideas such as a "loop road," parking facilities, an UMSL woods, and dormitories, were among changes revealed in the plans.

An uninterrupted "loop road," which would encircle the main campus, was proposed by Wesley Horner, vice president of planning and landscape architecture of HOK. This road, he said, would enable a driver to make a complete circle of the campus.

Horner said this road was included in the condition that UMSL would remain a commuter campus. "Smooth circulation," Horner said, is appropriate for a commuter campus.

Basically, two plans for this road have been developed. One plan would draw the present roadway by the science complex closer to Bugg Lake.

The other plan would "wipe out Bugg Lake," Horner said. "Is Bugg Lake sacrificial?"

This road concept was stated by Horner as the most important factor in the beginning of the master plan.

Parking was also listed as a major issue.

"Parking will always be a [See "Plan," page 3]

Assembly hosts national conference

Barb DePalma

The second annual Urban 13 conference was held at UMSL Feb. 20-22. Last year's conference was held at the University of Houston.

Urban 13 is a national student leadership conference consisting of 13 universities who meet to

discuss problems affecting student involvement and participation in an urban institution.

The universities attending the conference were: UMSL, UMKC, Temple University, University of Houston, Cleveland State University, University of Illinois-Chicago Circle, University of Pittsburgh and Howard

University.

The conference began Friday with a luncheon prepared by Hulda Grobman at the Chancellor's residence. Opening remarks were made by Chancellor Grobman, welcoming the 21 delegates to his home and to UMSL.

The delegates were then given a small tour of the campus as they walked from the Chancellor's residence to the J.C. Penney Building, where the conference was held.

The delegates assembled in 222 J.C. Penney and each university gave a presentation on their student population, student government and other information pertaining to their university.

After a 10-minute break, Julia

Muller, dean of Student Affairs, spoke on the students' role in higher education. Muller traced the student's role from the first established university in Bologna, Italy in the nineteenth century to the present date.

"At the University of Bologna, the students were older and from prominent families," Muller said. "This was a privately established school created by the students who controlled everything at the university except recruitment."

Muller also gave these present statistics on UMSL: There are 12,000 students attending, 10 percent of whom are graduate students, 11 percent blacks, 40 percent part-time undergraduates, 37 percent 25 years or

[See "Conference," page 7]

Supreme Court to review case

The Supreme Court agreed Feb. 23 to hear a case concerning the legality of banning religious groups from meeting on University of Missouri campuses.

University regulations state that "no university buildings or grounds (except chapels as herein provided) may be used for purposes of religious worship or religious teaching by either student or non-student groups."

The executive committee of the Board of Curators voted Sept. 3, 1980 to temporarily suspend its ban of allowing religious services and teachings in university-owned buildings.

The Bible Study group at UMSL was granted, as a result of this decision, the right to hold its meetings on campus after it threatened to name the Univer-

sity of Missouri Board of Curators. UM President James Olson and four other university officials as defendants in a temporary restraining order and complaint.

The university reversed its decision as a result of a ruling made by the eighth U.S. Circuit Court of Appeals. The appeals court overturned an earlier lower court decision on Aug. 5 which supported the university regulations.

A student organization at the University of Missouri-Kansas City, Cornerstone, was said to have been violated of their constitutional rights after being denied use of UMKC's University Center for religious services.

As a result of this ruling, the Newman House, the Catholic [See "Court," page 2]

Suicide: a college phenomenon

Linda Tate

Sitting in Financial Accounting, Rick looked just like any other UMSL business student: young, attractive, nice. At 23, he was looking forward to graduating soon, and he seemingly had everything going for him. But life for Rick was hell.

His nights were spent crying and sleeping, wondering if he'd be alive the next day. Rick was one of many college students today struggling with the problem of suicide.

Suicide is the second leading cause of death among college students, according to most experts in the field. It claims the lives of three American students each day, and the attempt rate is 10 times higher. The expectancy now is that for every 10,000 students in a given year, two will kill themselves, nearly 100 will attempt to, and about 1,000 will threaten to.

And experts claim that about 25 to 30 percent of suicides and attempts are not even reported. College students have at least a 50 percent greater chance of killing themselves than people in that age group who do not attend college, according to a 1979 news release from the

Center for Information on Suicide, in San Diego, California.

"I suspect it (the suicide rate among students) is higher," said Ronald Finch, director of UMSL's Counseling Center. "There is more pressure in going to school."

In other words, during your years in college, there's a good chance that you, a friend or an acquaintance will think about suicide and possibly even attempt it or succeed.

There are two basic kinds of depression, according to Finch. Reactive depression results from the loss of something meaningful in someone's life, such as the death of a relative or close friend. Neurotic depression springs from a series of faulty thought patterns and a lot of self devaluation. And, contrary to popular belief, Finch says a lot of people have suicidal tendencies.

"Everybody is susceptible," Finch said. Some people are more susceptible than others, overly dependent people for example. "The only common tie I have seen is depression."

Several factors can "lead to" or "cause" depression and suicide. Alienation, pressure and stress, particularly academic, bad home lives and other circumstances can bring about self-

destructive thoughts and behavior.

"Some (students) feel alienated on this campus," Finch said. He also noted that Julia Muller, dean of Student Affairs, in an effort to alleviate this feeling of isolation, is trying to change the physical and emotional environment on campus.

One reason a large, lonely campus adds to depression is that for some new students it suddenly disrupts their way of reacting to those around them. Those who come from high school or smaller colleges may find the adjustment unusually hard to make.

Also resulting from school is academic pressure. Many studies have found that suicidal students tend to have above average grades. Often these suicides or attempts come after what the student considers to be a bad semester academically. Having failed in school, they feel there is no other reason for them to continue living.

"There is the pressure one puts on oneself," Finch said. "the pressure of classwork, success failure, threat of failure through evaluation (and) pressure from parents, peers, relatives and spouse."

Some experts feel that this [See "Suicide," page 17]

what's inside

Rising spirits

Lines at the concession stand during halftime seem to be getting shorter and shorter..... page 9

Raging DeNiro

As Variety would say: Bobby boxes for big box office bucks..... page 10

It's going around

A wrap-up of March activities on campus..... centerspread

S.O.S.

Sports Editor Jeff Kuchno examines the financial inequality that plagues the UMSL athletic program..... page 21

newsbriefs

Masses to be offered on Ash Wednesday

There will be three masses held on March 4 for Ash Wednesday on the UMSL campus. Mass will be held in the McDonnell Seminar Room, 331 SSB at 10 am, 11am, and noon. Everyone is welcome to attend.

During Lent, the Newman House will present "The Young Christian in the '80s" on Tuesday evenings March 10-April 14 at 7:30pm. Marty Lenihan, a graduate student in theology at Kenrick Seminary will give the presentation, which will be followed by a discussion. For more information call 385-3455.

Employment fair given

The Student Work Assignment Program (SWAP) will sponsor its second annual summer employment fair. The fair will be held in the University Center lobby and lounge on March 18 from 11am-3pm.

Some of the companies that will participate are United Parcel, Six Flags Over Mid-America, Western Electric, Deluxe Check Printers, Missouri Baptist Hospital, and B. Loehr Temporary Services.

The fair has been planned to give UMSL students an opportunity in one day and one location, to investigate many different possibilities for summer 1981 employment.

Blood drive to be held

UMSL and Beta Alpha Psi, the national accounting fraternity, are sponsoring a university-wide blood drive Tuesday, March 24 and Wednesday, March 25. Donors will be accepted from 9:15am-2:15pm on both days and 5-10pm on March 25. The location of the drive has not yet been announced.

Sponsors of the drive are Rick Blanton, coordinator of student life and Student Activities; Dave Ganz, assistant professor of accounting; Mike Tackes, student consultant, and the Missouri-Illinois Red Cross Blood Services.

The drive goal has been set at 170 units per day. In order to help maintain an adequate supply of blood, the sponsors urge everyone to donate on one of the given days.

Summer internship offered

A summer internship is available to students in social science or pre-law, or with a journalism background. Interns will be able to do research for the Children's Defense Fund in Washington, D.C. at 20 hours per week.

Any student interested in the internship should contact Sherry Reitera at the Children's Defense Fund, 1520 New Hampshire Ave., N.W., Washington, D.C., 20036. Information can also be received by calling (212) 933-1470.

Health Fair to be held

Health Fair '81 will be held on the UMSL campus on Wednesday, April 8, from 10am-4pm. For the second year, Health Fair is being sponsored by KSDK Channel 5, Blue Cross, and American Red Cross in conjunction with the National Health Screening Council for Volunteer Organizations, Inc.

During the week of April 6-12 there will be approximately 50 Health Fair '81 sites in the St. Louis Metropolitan area and neighboring counties. Last year UMSL was a co-sponsor for Health Fair on the campus for two days.

Student volunteers are needed to work before, during, and after the Health Fair. Anyone interested in participating should contact Phyllis Lee, coordinator of Student Health Service.

Hostel registration open to senior citizens

Registration is now open for Elderhostel programs scheduled throughout the country for 1981. Over 400 colleges and universities, seven in Missouri, will offer Elderhostels this summer.

Elderhostel is a new travel and education program for persons over the age of 60. Modelled after the youth hostel concept, the program offers participants an opportunity to experience a residential academic program on a college or university campus. Elderhostelers sample today's college life by living in a dormitory, eating in the dining hall, taking college-level courses and using the library and other campus facilities.

Elderhostels will be offered on the St. Louis, Kansas City, and Rolla campuses of the University of Missouri. Courses will range from the "Economics for Gray Power" and "The History of Work in the United States," to studies of the Mississippi River and Ozark folklore.

For information on registering as a St. Louis commuter student, contact Mary Randlett at 553-5861. The fee is \$140 per person and includes a double room, meals, and classes. There is also a special reduced rate for commuter students.

Socialist member speaks

Barb DePalma

Michael Harrington, chairman of the Democratic Socialist Organizing Committee (DSOC), spoke at UMSL Feb. 20 on "The Next Four Years: Problems and Possible Alternatives."

Harrington analyzed the Reagan-Carter debate and concluded that, when people voted in November, they were not voting for Reagan but against Carter.

"By electing a new President we have not settled the issues of the 1980s," Harrington said. "We have posed them."

Harrington said that President Reagan opted for severe cuts in the economy because he believes that inflation is caused by government spending.

"These proposals will not have the effects Reagan believes they will," Harrington said. "Government spending is not the basis for inflation."

Harrington then said that there are four "real" causes for inflation in the United States: monopoly pricing, federal agricultural policies, having the most wasteful energy system in the world and having a "backwards medical system."

"The U.S. spends more of its Gross National Product on national health than other countries, but still has backward ways in health," Harrington said.

He attacked President Reagan's "10-5-3" bill that measures depreciation of buildings and industries. He said this bill would only make it easier for corporations to leave St. Louis because they could possibly receive higher subsidies in another part of the country.

"A corporation should not be rewarded for leaving a city or for buying another corporation," Harrington said, "but should only get a tax subsidy when they do something good for society."

Harrington said he believes there are alternatives to the strong power of decision-making that corporations have. One alternative is to transfer the decision-making process from the corporation to democratically elected bodies.

"This would allow for democratic control over investment decisions," he said. Another alternative Harrington suggested was a planned social investment for solar power technology to fight inflation.

"This would be beneficial because the private sector would not do this," he said.

Harrington then summed up Reagan's policies, saying they are "cruel and will not work."

"The supply side of the economy will work, but only through corporations to get us out of what corporations have gotten us in to," he said. "We need democratic decisions for the economy."

Harrington said that what the United States needed was the seizure of control of the economic forces which now exist in a democratic way without using force.

He also said the question is

not whether government will intervene in economic policies, but how they will.

Harrington has written nine books on politics, socialism and Marxism. His present book, "Other America," deals with the rediscovery of poverty in America. It was also responsible for beginning the Great Society program of the Kennedy and Johnson administrations.

Other books include: "Decade of Decision: The Crisis of the American System" and "Twilight of Capitalism."

Harrington is a native of St. Louis and graduated from Yale University Law School and the University of Chicago. He has been a social organizer and left-wing activist for more than 20 years. He is currently a professor of political science at Queen's College in New York City.



LET ME SAY THIS: Michael Harrington, chairman of the Democratic Socialist Organizing Committee, spoke on campus last Friday [photo by Cedric R. Anderson].

Award applications accepted

Applications are now being accepted by students for Amoco Outstanding Teaching Awards.

Judging of nominations will include the following criteria: advising and assisting students outside the classroom, classroom performance, creative and innovative teaching, interest in students concerning their careers, future education, etc., and other personal and professional attributes which may deserve recognition.

Nomination forms are available at the University Center Information Desk or in 469 Education Office Building on the Marillac campus. Applications must be sent to John Wilde, 454 EOB by noon, March 20.

Two \$1,000 awards will be given.

Applications should be accompanied with as much documentation as possible. Documentation may be established by letters from former students, copies of student surveys, or other materials that would help demonstrate outstanding teaching.

Previous years winners have been Mary Wilson, art; Denny Bettisworth, speech; Ruth Jones, Political Science; Ingeborg Goessl, modern languages.

Joyce Corey, chemistry; Earl Wims, business; George Mower, education; Eugene R. Corey, chemistry; Joel Glassman, political science; Marcus Allen, French; Dick D. Miller, education; Alicia Ramos, Spanish; David Ganz, accounting; Robert Markland, business; David Griesedieck, philosophy; Judith

Hanel, sociology; Paul Travers, education; Charles R. Granger, biology.

Jane Williamson, English; E. Terrence Jones, political science; Doris Trojcek, education; Charles Kuehl, business; Larry Lee, physics; Fred Willman, music.

Court

from page 1

student center, located off campus was also granted permission by the university to hold mass on campus.

"We're happy to be on the campus during this period of litigation," said Father Bill Lyons, chaplain at the Newman House.

Several administrators, ac-

ording to Lyons, have been very helpful and have "worked hard at getting us a suitable place," in which to worship.

Lyons said he hoped it would continue, adding that there has been a slight increase in attendance at mass since moving on campus, although it has not "skyrocketed."

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Two mayoral candidates speak on campus

Cheryl Keathley

Two democratic candidates for mayor in the city of St. Louis spoke before The City class this past week.

Lewis Rolen, a retired postal worker, addressed the class Wednesday, Feb. 18. Mayor James Conway spoke on campus Friday, Feb. 20.

Rolen, the only black candidate, made about a 10-minute speech and then opened up the floor for questions. The main topic was bussing.

"All neighborhoods should be open to everyone," Rolen said.

A student questioned Rolen asking if that meant students should be able to go to the school of their choice.

"That would be impossible," Rolen replied. He added that in the problem of bussing, the St. Louis city and county are equally guilty.

"We have all got to live together," Rolen said. He told the class that his wife was bussed to an all-black school when she was a child because she was not allowed to attend an all-white school.

"The affects still remain," he said.

Another student questioned whether or not desegregation would help students learn.

"Well actually, there will always be some that don't want to learn," Rolen said. But the

issue of bussing, according to Rolen, should have never entered into politics.

Conway reviewed his record as mayor of the city of St. Louis during his presentation to the class. He discussed areas dealing with the medium

security institution to the police department.

Four years ago, according to Conway, people could not tell the inmates from the guards. He also discussed poor ambulance service in the city four years ago. He said if someone called

an ambulance at that time, it might or might not come.

The institution of the 911 emergency number, Conway told the class, went into effect shortly after he got into office.

In 1976, there were only 14 new housing starts in all of the city of St. Louis, according to Conway. During his term in office, Conway said there have been 3,000 new housing starts.

Conway said the city will never get back to where its population was during the 1950s. He did say that the city's population has "bottomed out" and that he expects the population to grow to 600,000-650,000.

Budgetary control over the police department is one area Conway said the city has tried to gain control of for at least 15 years. Conway said there is \$67 million the government cannot question.

When Conway opened the floor for questions, one student asked about the Mafia's influence in the city but Conway assured him that it is "very, very minimal."

To explain why he is running [See "Candidates" page 8]



FACE THE ISSUE: Lewis Rolen and Mayor James Conway, two democratic candidates for

mayor in the city of St. Louis, addressed The City class this past week [photos by Wiley Price].

Davidson accepts appointment

David W. Davidson has been named associate dean of the UMSL School of Optometry by Jerry Christensen, dean of the school.

As associate dean, one of Davidson's major responsibilities will be student recruitment and admissions. He will also assist with the optometry students' organization.

In addition to his administrative duties, Davidson holds the title of associate professor and will teach in the pre-clinical

optometry segment of the curriculum.

Davidson was the assistant dean for student affairs at the University of Alabama in Birmingham where he had been on the faculty since 1971. From 1969-71, he practiced optometry privately in San Diego, California.

Davidson did his undergraduate work at the University of Southern California and received his doctor of optometry degree from University of California, Berkeley in 1969. He

is active in many professional associations.

"UMSL's students are similar to other first-year optometry students I have experienced elsewhere—they just have a different accent," Davidson said.

The School of Optometry will be accepting applications for admission through mid-March of 1981 for the class entering in August 1981. Application information may be received by contacting the School of Optometry at UMSL.



SEEING THE FUTURE: David Davidson has been appointed associate dean of the School of

Optometry [photo by Wiley Price].

**ATTENTION
ALL STUDENTS**
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AND
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VOTE

Plan

from page 1

problem. We need more of it," Horner said. A parking facility by the science complex was proposed in the plans. Bridges connecting parking garages to buildings were also presented as possibilities.

Another idea suggests the removal of parking facilities in front of the Multi-purpose Building and placing a new site next to the building. The athletic field, under this plan, would be moved to another location, possibly closer to the rest of the campus.

When concern was voiced that athletic players would have a long walk to the playing field, Horner responded, "Most of them are in pretty good shape." The reason for moving the present parking facility would be to remove it from the main road which may presently pose a

safety hazard.

Also on HOK's long-range plans is a proposed "UMSL Woods," designed to enhance the landscape.

Dormitory buildings are included in the plans as well.

"We're not suggesting UMSL become a residence-type campus," Horner said. He said that the dormitories could be used for out-of-state students participating in on-campus programs, and for foreign students attending UMSL.

Horner said that there were a "lot of cleaning up of little things that can be done." He said that "most of our suggestions deal with organization."

The physical improvements for the campus "may not increase enrollment," Horner said, but added that, "It won't hurt, either."

viewpoints



LETTERS

Dislikes 'ad hoccing'

Dear Editor:
The Current's Feb. 5 front-page story headlined "Council to investigate collective bargaining" and associate professor Curt Hartog's letter Feb. 12 should be read by everyone planning to teach.

Teachers enjoy "ad hoccing." They also enjoy investigating. As authority figures, teachers enjoy letting everyone know they are aligned with the school's management and have control over curriculum, grading policies and student admissions as evidence of the faculty's management rights.

Teachers do not enjoy joining unions. The story mentioned the National Education Association (NEA) and the American Association of University Professors (AAUP). There was no mention of the American Federation of Teachers (AFT). The AFT is part of the AFL-CIO and represents more higher education teachers than any other group. The AFT is a union. The NEA and AAUP are associations.

Teachers do not enjoy collective bargaining because it is hard work. It is more enjoyable to investigate collective bargaining than to use it. Teachers become sad during collective bargaining when they are told teachers are not part of management. To relieve this sadness, teachers joyfully form councils, associations, and/or ad hoc committees to investigate what happens to their management rights.

All teachers enjoy reading any report from any council, association or ad hoc committee. If any report suggests joining or organizing a union, the teachers will call it a sad report. If the report suggests forming a new ad hoc committee to reinvestigate anything, the teachers will call it a happy and well thought-out report.

Teachers do not enjoy hearing that collective bargaining is over 4,000 years old and is very well explained in the Bible. The pharaoh mistreated his brick makers (government employees) so they went on strike. A strike leader by the name of Moses tried to negotiate with the pharaoh (management).

The teachers are happy the Current doesn't mention anything about Poland. The Poles want more meat, shorter work weeks, less mismanagement and corruption, etc. The teachers at UMSL would have an ad hoccing good time in Poland.

When the teachers at UMSL organize a union, it will be worthy of front-page coverage. Please do not put any more of the teacher's ad hoccing news on the front page because they do not need any more encouragement to ad hoc an issue to death. . . especially collective bargaining!

Your avid reader,
Al Katzenberger

Thanks conference help

Dear Editor:
At this time I would like to publicly thank all those who helped to make the Second Annual Urban 13 Student Conference held at UMSL this past weekend a success.

I would like to thank Chancellor and Mrs. Grobman for hosting a delicious brunch at their beautiful home and for extending the official welcome to our guests.

Special thanks to our speakers: Rick Blanton, Mary Chappell, Ron Finch, Andrew Glassberg, James Laue, Dean Joy Whitener, Dean Julia Muller and Curt Watts. The above-

mentioned UMSL faculty and staff members graciously took time out of their regular busy schedules and delivered excellent, informative presentations to the delegates.

Lastly, I think those people who were imperative in planning and running the conference deserve recognition. Without the hard work and determination of Mary Burrows, Sharon Cox, Dan Crone, Chuck Gerding, Pat Kinamore, Yates Sanders and Larry Wines, the conference would not have been possible.

Again, thanks to all.
Sandra M. Tyc
Coordinator,
Urban 13 Conference

Complains about police

Dear Editor:
I went to a HOTLINE telephone and dialed 5-1-5-5.

One ring.
Two rings.
"UMSL Police."

"Yes maam, I'd like to report a car with its lights on."

"Do you have the parking sticker number?"

"No, but I have the description and a license number."

"Hold on sir, I'll put you through to the dispatcher."

I held. One ring. Two rings. Three rings. Suddenly the phone was picked up. I heard noise in the background. "Three Big Macs and two French Fries," or something like that.

"Hello. . . is anyone there?" I asked.

No answer. Still in the background, the dispatcher calls, "Unit two, code 63, lot four." I heard some unintelligible radio

noises, then "Okay, Roger. . ."

"Yeah," said the dispatcher to me. (ME? Is it finally MY turn?)

"Yes sir, I'd like to report a car with its lights on."

"Where is it?" he asked.

"Garage number three," I answered. "It's a brown Dodge Charger—"

"Sorry, we'll just have to let the battery die, and then the guy can call for a jump-start."

The dispatcher hung up.

What happened? Did I say something wrong? Maybe the police didn't like to go into garage number three. Because it was a student's car, maybe the police didn't want to bother. Maybe they wanted to the car's battery die at all costs. After all, they just bought a "Special

[See "Lights," page 8]

Vote 'No' on ASUM

A most important event will transpire on campus next week.

UMSL students will take to the polls during the University Senate elections March 3 and 4 to settle a question that should have been brought to them much sooner. In a referendum included on the ballot, they will decide the future of the Associated Students of the University of Missouri (ASUM) here.

ASUM came to the campus in an expansion move 23 months ago. It had been located on the Columbia campus for four years then, and its record was fairly impressive. It had published periodicals that were highly readable and informative. It had organized voter registration drives at UMC

Most importantly, it had conducted surveys on the Columbia campus gauging student opinion and had taken the results of these surveys to Jefferson City, where it had conducted an apparently successful lobbying program in the state legislature.

By the time the student

body here voted on a referendum establishing the organization at UMSL, it had already been turned down by students at Rolla and UMKC. ASUM's leaders made several promises to this student body in the hope of expanding to at least one of the three

EDITORIAL

campuses.

None of the promises were difficult to fulfill. They assured us, for instance, that they'd appoint a campus coordinator within three months of the election and that an ASUM office would be established at UMSL in the summer of 1979. They promised that the office would feature files on the issues affecting students. They promised that the campus coordinator would keep regular hours.

They promised, too, that the services provided the Columbia and St. Louis campuses would be equal. They promised that surveys would be conducted here to determine the political mood

of the campus so that the group could responsibly represent the views of its constituency.

And then, as if to validate the inferiority complex that UMSL already had in dealing with the Columbia campus, ASUM disregarded every one of those promises.

In fact, the organization has done so very little since coming to UMSL that one is hard pressed to produce evidence of its presence here.

In exchange for this abysmal performance, students on this campus pay more money for ASUM than they do for every other student group at UMSL but one.

But it can be stopped.

This is the fifth editorial devoted to ASUM in the pages of the Current since September. We feel that it is an important issue. Since our last editorial, the Student Association has voted to recommend to the UMSL student body that ASUM be removed.

Come March 3 and 4, the decision is in your hands. Vote NO on ASUM.

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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ASUM representatives discuss group's performance

EDITOR'S NOTE: The Associated Students of the University of Missouri [ASUM] has represented students at UMSL in the state legislature since March, 1979. It has served the Columbia campus since 1975.

During the University Senate elections next week, students here will decide whether they will continue to pay \$1 each per semester to finance the lobbying group, which has come under fire for breaking its promises and performing poorly.

The following interview, with Matt Broerman, ASUM's campus coordinator at UMSL, and Steve Ryals, one of the group's board members from this campus, was conducted Feb. 24 at Schnelthorst's Hofamberg Inn.

CURRENT: Describe ASUM's function.

RYALS: ASUM is a lobbying group. We advocate student-type interests before the legislature in Jefferson City.

BROERMAN: Some examples of that would be the student curator bill—getting a student on the Board of Curators, which is the governing body of the University of Missouri—a landlord/tenant bill, since many college students don't live at home, they actually do have to live in the real world. We feel it's a benefit to all students to have this type of legislation. Obviously, in the areas of the university budget and financial aid we try to maintain a strong presence in Jefferson City, and I think we do a good job of it.

CURRENT: You've said that you lobby on student issues. Could you describe for me what a student issue is, what distinguishes it from an issue affecting the entire population?

BROERMAN: Well, I think that can be broken down into two components. You have student issues in students as consumers of an education. That would be any issue that affects the quality of education that a student gets, such as financial aid, how much money the university gets from the state. Then there's also students as citizens, and I think that's also valid for a student lobby group. That's such things as landlord/tenant...what are some of the others?

RYALS: Majority rights is a big one—lowering the age for membership in the House or the Senate to 18 years of age, lowering the age of bus drivers and other state civil service types of jobs to 18, and that really affects UMSL students, who work more than traditional students.

CURRENT: How does a group like ASUM go about representing a collection of people so diverse, so different from individual to individual?

BROERMAN: You cut away from the minor differences and you try to get right to the core of where common interests among students lie. Students really do have common interests. Students attending public universities really are dependent to a large extent on the state governments for the funding their universities get. Students at the University of Missouri campuses really have a strong common interest in maintaining the highest standards of education possible. That alone, to me, seems to be the prime reason for ASUM.

CURRENT: How does the group go about formulating its legislative packet every year?

RYALS: In the past they've had a survey done. They did that on the UMC campus, I believe before UMSL became a member. We intended to do a good survey on the UMSL campus this year, but we weren't able to accomplish that in the fall. But we're working on it now. It's being done properly, in a class, like it was done at UMC. So last semester we had to make do with an informal type of survey, which Matt handed out to some introductory classes, because we thought we'd get a nice cross-section of the student body.

BROERMAN: Which, I think, the results of the survey indicated we did. Demographically, there was a pretty even correlation between the sample and the general student population.

CURRENT: I heard it (the survey results) was 38 percent freshmen.

BROERMAN: That's about the percentage of freshmen at UMSL.

CURRENT: It is?

BROERMAN: Yeah, there's a very high number of freshmen at UMSL. UMSL is a traditional state school, in that there's a flunk-out mentality: Let a whole bunch of

'em in and flunk a whole bunch of 'em out. So there is going to be a lot more freshmen than there are upperclassmen. This isn't Washington University.

RYALS: We take the results of the survey, and then—our decision is not based just on that. I've been active in student government, Larry Wines (the other ASUM board member) has been active in student government, and I think that between Larry and myself and Matt we have some input. I think we have a fairly good grasp on what the UMSL student wants.

CURRENT: How do you assess the group's performance since its expansion to UMSL in 1979?

BROERMAN: Okay, legislatively we've had some real breakthroughs, just in the past month or so. In the House we're going to have several bills coming out of committee. Student curator should be coming out of committee. There's a bill coming out of committee that would establish an organization within the state which would form a loan authority, which would be a lender's last resort for students that couldn't afford an education any other way. Legislatively, the group's done very well.

Face to Face An Interview

RYALS: I can't speak for before I came to the board (ASUM's Board of Directors), which was little under a year ago, but I can say that there have been improvements in our performance—not legislatively, because I think we've always done that rather well, we have a very capable staff. But I know that we have made improvements in the general organization since I came to the board by one, reducing the size of the staff to two from three.

CURRENT: When did you come to the board, Steve?

RYALS: I took over one of the previous board members' positions...when was it?

BROERMAN: Last February. I wasn't around when ASUM really became a two-campus organization, bringing UMSL and Columbia board members together. I understand there were problems with the early board. I don't know. I wasn't there.

RYALS: Yeah, the board member's term whose place I took was supposed to expire in March, but I took over in the fall, in October. I served out the rest of their terms, and my term expires in March.

CURRENT: Why did they leave the board?

RYALS: They resigned—I don't know why they left the board. There was a problem with the attendance of some of the UMSL board members. I think it was kind of a mutual agreement between the board and the two board members.

CURRENT: From what I understand, they were asked to resign. One of their early complaints about the board members was there seemed to be some disparity in the treatment of the board members depending on where the meetings took place.

BROERMAN: Okay, I got an explanation from Lee Ann Miller on that. Apparently, one of the board members had medical reasons, and to my knowledge her absences were never counted against her. If you have a legitimate excuse, they usually don't hold it against them.

CURRENT: To your knowledge, though, it is true that when meetings in Columbia were held, St. Louis board members were expected to attend, while if a St. Louis meeting were scheduled and the UMC board members couldn't make it, they simply cancelled the meeting?

BROERMAN: That's not true at all.

CURRENT: There's no truth to that whatsoever?

BROERMAN: That's not the way I understand it happened.

RYALS: I heard stuff like that, too, and whether or not it's true, it's never been the case since I came to the board. Never once has it happened.

CURRENT: You mentioned that before you came to the board there were problems. What other problems has the group overcome other than meeting arrangements?

RYALS: Staff problems, for one thing. We eliminated the executive director's

position, and the person who filled that position was a more of a pain in the ass than there being any problem with the position, but that was an advancement.

I think it was just a matter of general discord from the start. That kind of stuff doesn't go on any more. In fact, I go so far as to say that I think the staff respects the UMSL board members more than they do the UMC board members. I'm just saying that it's gotten to the point that we're respected.

BROERMAN: Our board members are taken very seriously by both the staff and Columbia board members. There's always going to be transition problems. When a group like ASUM expands, that's a major expansion for an organization of its size. To have to bring an urban campus in with a traditional, rural campus. But, when you get right down to it, students still have common interests.

CURRENT: Do you feel that there's a substantial political disparity between the two campuses?

BROERMAN: No, I think that students at the two campuses have the same concern: getting the best education they can.

CURRENT: I'm talking about political issues—marijuana decriminalization, nuclear and solar energy, things that ASUM has lobbied on in the past.

BROERMAN: We're not lobbying on nuclear power any more, and I don't think that's likely in the future, because we've realized that it's a serious waste of the organization's resources. Decriminalizing marijuana—that's an issue that we're monitoring this year, and I think that probably reflects the feelings on both campuses. I don't see that great a disparity. I see a certain difference in lifestyles, but I don't know if there's any disagreements in politics between them.

RYALS: That reminds me of another advancement we've made ever since I've been on the board. Before, ASUM was getting involved in a lot of things they had no business being involved in. You mentioned nuclear energy. Well, last fall we had a chance to be real active in environmental issues with another group on the Columbia campus. We decided that, when it was possible, we would work with them. When it would be to our mutual benefit, you know. But it wasn't anything we had any business getting into. So you can see that there's been a change in the philosophies of ASUM board members.

CURRENT: How do you see your roles at ASUM?

RYALS: Well, the board members' job, first and foremost, is to help decide the legislative program. Being an UMSL board member, I think, is a special position, because we are 100 miles away from Columbia, and I have, at times, served as a chauffeur for our speaker we brought to campus, I helped to coordinate that, I talk about once a week on the phone to the staff. So it's more than going to a meeting once a month and forgetting about it. I see the UMSL board members' position as an active participant in the group all around.

BROERMAN: But that's not to say that the Columbia board members don't make the same kind of commitment to the organization. Most Columbia board members do visit the office fairly regular to read any mail they may have received and generally do their part to keep the Columbia campus informed on ASUM.

CURRENT: Do you see yourselves as representatives of the Associated Students of the University of Missouri or as representatives of the UMSL campus to ASUM?

RYALS: It's definitely the UMSL student body. There's no two ways about it. That's where my allegiances are.

BROERMAN: As a staff person for ASUM I'm responsible for coordinating activities and obviously my alliances are to the UMSL students. There are no two ways about it. I was hired to provide services for UMSL students and intend to do that to the best of my ability.

CURRENT: Now, you maintain that there are very few differences between students in general—

BROERMAN: Well, I didn't say that there are very few differences. The differences are basically differences in lifestyle. Most UMSL students live at home or maintain their own households. Almost all UMSL students have at least part-time jobs. Many have full-time jobs with full responsibilities of living in the real world. Many Columbia students are

in Columbia, going to school, don't necessarily work, so there are some basic differences in lifestyle, but as far as political interest is concerned, I don't see a great deal of difference between the two campuses.

RYALS: A student is a student. You're there to get the best education you can get. As Matt says, it's not like we have this constant dichotomy, UMSL sits at one end of the table and UMC at the other and we slug it out.

CURRENT: UMSL's been described as a very conservative campus. Do you feel that Columbia is pretty much the same way?

RYALS: I don't know that I would agree that UMSL's a very conservative campus, any more than any other college campus. Look at the last election. Whether or not that was a deviating election is a question for the political scientists. I think that when you talk about issues like getting student aid, or better relations between landlords and tenants or majority rights, those are nonpartisan issues, or bipartisan if you want.

BROERMAN: Right. A perfect example is the student curator bill that ASUM's been working on. The College Republicans in Columbia are working just as hard for it. They've had meetings with Governor Bond and they've been able to carry on some of their own lobbying in Jefferson City. Student interests don't necessarily differentiate themselves along partisan lines.

CURRENT: As a special-interest group, do you engage in single-issue politics? For instance, would you call for the removal of a government figure who didn't see things your way?

BROERMAN: We don't mix it up in partisan politics. We're not identified with being singularly interested in the continuation of the Democratic or Republican party.

CURRENT: I'm not asking that.

BROERMAN: Well, that is the type of tactic you're talking about. Basically, we represent student interest. We're not a pressure group. We're not talking about having people defeated at the polls like some groups. We simply try to provide information and influence legislators on bills that we consider important.

RYALS: We don't have that sort of power. We don't have the money. Our approach is different. We testify at hearings, our interns do extensive research, our legislative director is an awful bright woman. We try to educate the legislators. In fact, I know of a couple of representatives and at least one senator who are generally in favor of the type of things we do, and we work closely with them too. We don't claim to have a corner on knowledge as far as lobbying goes.

CURRENT: Almost exactly two years ago I drove down to Columbia and held an interview with Marla Hollandsworth, who was then executive director of ASUM. In that interview she made a number of promises. That interview has since used as a basis for complaints about ASUM. She promised; for instance, that a campus coordinator would be appointed that May. That didn't happen until the following fall, when Terri Reilly was appointed. She promised that an office would be established in the summer. It wasn't until after Terri Reilly was appointed. She made a number of promises including one which is still a sore point for many UMSL students, that being that there would be no disparity between the two campuses in the services offered by ASUM.

BROERMAN: Let's begin with the campus coordinator thing. Marla Hollandsworth left shortly after ASUM expanded to UMSL, and in that period there was a turnover in management. Now, when you have a turnover in top management, there's obviously going to be a lag in hiring the lower levels—

CURRENT: She didn't leave until August.

RYALS: I think you understated that the Hollandsworth interview has haunted us. I've never met the woman, I don't know what she said, I don't know what the context was of what she said. I don't doubt that she said what you say she said. I had nothing to do with implementing any of the policies at that



IN THE SHADE: UMSL student weather by studying outside [photo by Wiley Regan Merz takes advantage of the spring-like Price].

Board attends conference

Elaine Robb

Four members of the UMSL Programming Board were selected to attend this year's National Entertainment and Campus Activities Association (NECAA) national convention held in San Antonio, Texas.

The convention, which focused on offering a comprehensive approach to programming issues, was unanimously considered to be a great success and extensive learning experience by all who attended.

Programming board members chosen to attend were Ann Cronin, Rita McBride, David Jones, and Roland Lettner. Curt Watts, the interim Coordinator of Programming and Greek Affairs, also attended.

The convention was held Feb. 18-22. The workshops and other activities started early in the morning and ran until late in the evening, with an hour set aside for lunch.

"The weather was beautiful, but the conference activities were so complete, there just wasn't time for sightseeing," said Rita McBride, who has been on the Programming Board since October.

"There was a lot accomplished. Because we are a new board, we learned many ways to save money in programming events, and how to incorporate events with other schools and receive entertainment programs at discounted rates," McBride said.

"Many of the workshops were specialized, and discussed such topics as dealing with the legalities of contracts and the programming needs of handicapped students," McBride said. "But I especially enjoyed talking to and learning from students from

other colleges," she said.

David Jones, who also started working on the board in October, was pleased with the convention's offerings. "I felt the conference was a total success.

"I came into the board not knowing that much about UMSL's programming needs, but everything I needed to know was all available to me at the convention, and it's been the best four-day learning experience I've had in a long time," Jones said.

"Everyone attending was very friendly. We learned how other universities operate compared to our programming methods. Many new ideas were discussed that we haven't explored yet," Jones said.

Watts expressed the same enthusiasm regarding the convention's educational effects. "Let me first say, that I am very pleased with each board member's diligence and hard work during the course of the convention.

"The most helpful segment of the convention allowed us to talk to representatives from other universities and discuss the various approaches to programming," Watts said.

"I've come away from the convention with the realization that we need to take a strong look at our methods and make a few changes," he said.

"Most of the other universities allow their programming board members to handle all the technicalities of programming, such as contacting agents and booking performances, while the program coordinator acts as an advisor; approving funds and contracts, etc.," Watts said.

"I think allowing board mem-

bers to organize subcommittees with specific functions, such as a separate committee for lectures, concerts, and movies, will make the programming job more interesting and rewarding for all involved," Watts said. He added that the board members agree, and that he has received very positive response concerning this issue.

"This is meant to be an educational experience," Watts said, "and a change such as this would provide a greater opportunity for each student to learn more about programming."

1981 yearbook near completion

Susan Rell

Interest in the '81 yearbook has dropped off since last year, says Bob Turnure, editor of the yearbook.

"It's tough to get people mobilized," Turnure said. "I don't know if it's the economy or what."

This year, as a new feature, the yearbook is including undergraduates as well as graduates. However, during the first photo session last semester only four undergraduates showed up to have their pictures taken.

As a promotion for photo sessions there was a Ford Mustang give-away last semester. Anyone whose picture was taken was entered in the contest. This also failed to promote participation.

"The publishing company isn't looking at it negative," Turnure said. This year the Taylor Publishing Company is printing the yearbook. "They are going to make 100 extra copies of our yearbook and use them as samples for other schools and commuter campuses like ours. That is very encouraging."

Last semester a contest was held in order to fund a name for the yearbook. The winner was to receive \$19.81. The contest was cancelled when there were only three entries.

"We just finished our last photo session," Turnure said. "We had posters all over campus and ran ads in the Current, but still there wasn't a lot of support."

Another drawback for the yearbook came when the letters which are sent to seniors notifying them of picture and yearbook information were late getting mailed. The new photo

Black culture week scheduled

Black Culture Week will be held on the UMSL campus beginning March 1.

Sponsored by the Minority Student Services Coalition (MSSC), the week long festival will include speakers, musical events, a designer fashion show, an art show, genetic testing, and a political panel discussion. All events will take place on campus and are free and open to the public.

Highlighting this year's celebration will be a guest lecture by KMOX-TV's anchor newscaster, Julius Hunter. He will speak at noon Wednesday, March 4 in the J.C. Penney Auditorium. His presentation is entitled "No Third Time for Carpetbaggers."

The week will begin with a program featuring the combined choirs from the Christ Pilgrim Rest Missionary Baptist Church. Reverend Elmer Mitchell and members of the congregation will present the program which is scheduled from 3-6pm in the J.C. Penney Auditorium.

The choirs will sing black spiritual music dating from slavery to the late 1900s with costuming reflecting the time frame of the music.

A contemporary musical concert will be presented Monday, March 2 from noon-2:30pm in the University Center lounge area. The contemporary musical groups One Step Beyond and Starr Band will perform.

On Tuesday, March 3, the Mandinka Dancers will perform expressive dance representing the African cultures of past ages

to the contemporary forms of today. The event is scheduled from 12:30-1:30pm in the University Center.

The Elite Models will model fashions in the J.C. Penney Auditorium on Wednesday, March 4, from 11-11:45am. The fashions, for all times of the day, have been created by local black fashion designers.

An exhibit of sculpture by Robert Powell and oil paintings by Rozelle, will be presented all day in University Center Wednesday, March 4.

Sickle Cell Genetic Awareness Day is scheduled for Thursday, March 5. Freddy Mae Brown from the genetic program of Yeatman Medical Center will present a film and offer free genetic-sickle cell testing for hemoglobinopathy variances which extend to all ethnic backgrounds.

The event will be held in 78 J.C. Penney from 9am-2pm.

A political panel forum will be held Friday, March 6 in 254 University Center. The event will begin at noon.

P. Bai Akridge, from the UMSL political science department, will moderate a panel discussion entitled "Black Political Power in St. Louis—Fact or Fantasy?" Panel members will include John Bass, from the UMSL Center for Metropolitan Studies, and Percy Green.

Black Culture week will conclude with a university disco celebration Friday night. The dance will be held from 9:30-midnight in the University Center snack bar.

system which was installed on campus fouled the computer system which prints the mailing labels. The mailing was five to six days behind.

In the letters, students were asked to set up appointments, but by the time the letters arrived the appointment days had already passed.

This is the first time that appointments had to be made

before pictures taking. "I don't think this helped increase participation," Turnure said.

This year Turnure feels the yearbook is more organized than last year and has a better advertisement motion.

The yearbook is going to be the biggest yet, with an increase of about 50 pages. However, with the drop of photo participa-

[See "Yearbook," page 8]

Annual essay award established for students

The Women's Studies Center has announced an annual essay award in memory of Judith Siegel Pearson who died of leukemia in Nov. 1979. It was established in appreciation of her commitment to women's issues and the development of on-campus programs for women.

Each year the cash award will be made in April to the best paper written by an undergraduate on a subject concerning

women. Announcements of the competition will be made in the fall and spring semesters.

All papers for the 1980-81 Judith Siegel Pearson Memorial Essay Award must be submitted to Christine Roman in the English Department, no later than March 15.

For information on format and subject matter, contact Roman at 553-5504.

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Delegates react to conference

Barb DePalma

When asked about reactions to the conference, the delegates seemed to agree in one area. "The speakers were very enlightening, but we needed more time to get interactions from others," said Kay Lynn Harris, director of Special Concerns at the University of Houston and former Urban 13 chairman.

"This is only the second time we've met," said Joe Maltese, student board member and representative of the Board of Directors from the University of Illinois-Chicago Circle. "We are still suffering growing pains because we don't know exactly what to do yet."

"All our campuses are similar in demographics," Harris said. "We are all highly commuter schools. We are all located in major urban cities. Our student populations range from 16,000 to 35- or 40,000. We are also not the preferred campus in the state. However, we are equally as important, but no one realizes it but us."

"In the next 20 years, commuter urban campuses will be the only viable institution," said Debbie Caldwell, junior senator from Cleveland State University. "Also, older and minority students will be able to build a coalition to execute ideas," Harris said. "Then we might be able to form a lobbying organization to gain more power, perhaps in the federal government."

"It is important to set up interaction among other groups as well as ourselves," said David Sosebee, attorney general of the Student Association at the University of Houston. "The group of delegates here were highly interactive. It has taken a fairly large effort from all the schools to become interactive."

"It was probably the best managed and run conference. It started on time and things progressed at a rational rate. Sandy Tyc and the UMSL committee did an excellent job," said Harris, Robert Lusk and Sosebee, delegates from the University of Houston.

"Everyone mingled and mixed throughout the conference. It was an informal sharing of information and ideas," said Yates Sanders, UMSL Student Association president.

"We weren't ready for speakers at this conference. We needed informal discussions and exchanges of ideas," said a delegate from the University of Illinois-Chicago Circle.

"I think that Dan Crone, Yates Sanders and Larry Wines did a great job in driving the delegates to the conference," said Sharon Cox. "They made everyone feel welcome and organized the delegates."

"The people picked to speak to the delegates were the cream of UMSL," said Sandy Tyc, Urban 13 chairman. "I think the conference went really well and was beneficial to the delegates."

same time and are more likely to attend these programs."

Watts also discussed UMSL's weekend film series promotion and other successful programs on campus.

"I think more delegates participated in Curt Watts' talk because more of them were involved in programming on their campuses," said Pat Kinamore, UMSL delegate.

After the lecture, a luncheon was held at the University House. Closing remarks were made by Sandy Tyc, Urban 13 coordinator, and an informal discussion was held on the future of Urban 13.

Most suggestions by the delegates offered ways to keep communication going between the eight universities until the conference in 1982.

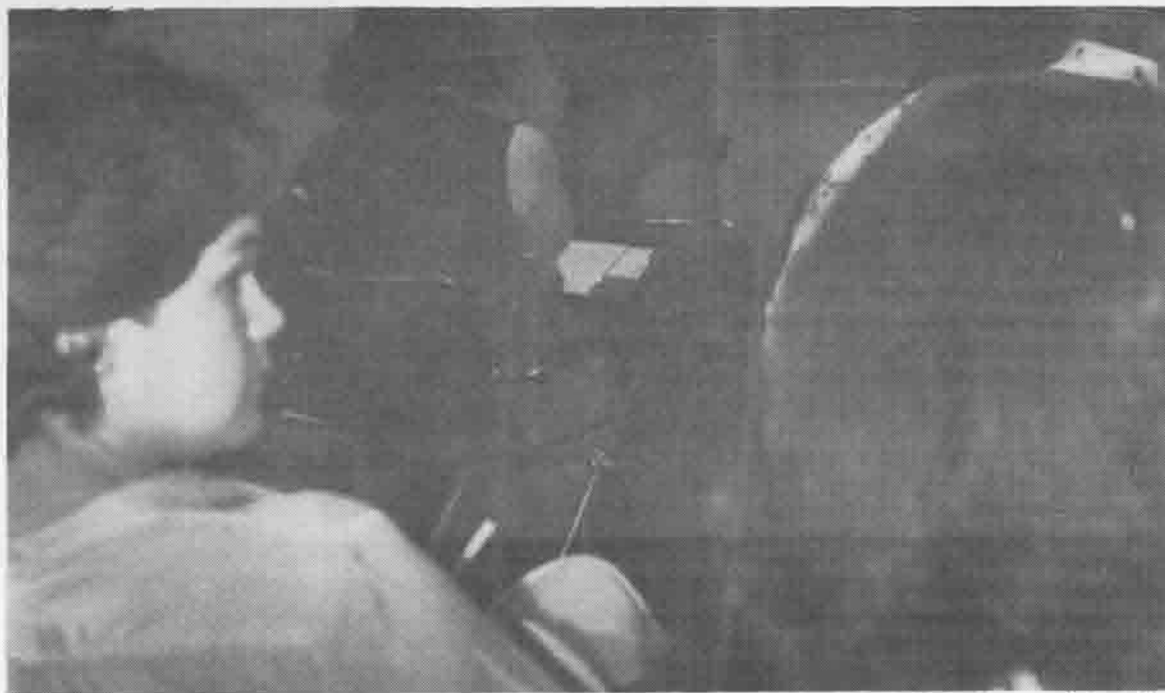
Several suggestions made were: a newsletter sent out every month to the schools, appoint one contact person per school to keep in touch with the delegates and UMSL and write letters or call the delegates to let them know what is happening on each campus.

"We all need to make an outreach effort to the rest of the delegates," Tyc said. "Our job does not end today. Everyone should keep going with me to keep communication going."



SIGN OF RELIEF: Sandy Tyc, coordinator of the Urban 13 conference, can relax after play-

ing hostess to the visiting schools [photo by Cedric R. Anderson].



LISTENING PLEASURE: Sharon Cox, an UMSL delegate listens to one of the many guest speakers who addressed the urban 13 conference [photo by Wiley Price].

Conference

from page 1

older, 56 percent 22 or older, and 50 percent women. There are 46 people between the ages of 55 and 64 attending UMSL, and nine over 65.

Muller said that UMSL is 100 percent commuter and over 80 percent of the students work.

Several possibilities were suggested by Muller for students in the future. She said that student bodies will change and more women will be in college, our society will require more education to obtain more competent jobs so students will return for re-certification, more blacks will be in higher education, universities will need to offer more diverse courses so each student can grow and develop, and the curriculums will be more tailored to particular life styles.

Muller also said that if costs continue to rise, within 10 years the UMSL library will only have \$450 to buy books.

"You, as student government leaders have the opportunity to shape the university of the twenty-first century," Muller said, "by being accessible to the university and the individual student."

After another 10-minute break, Ron Finch, director of the Counseling Service, led an informal discussion on leadership and goal-setting.

The purposes of the discussion were to introduce a model of leadership that will enable student leaders to be more effective, and to introduce skills and methods that could be used to make the leaders more effective.

"The student government has a unique opportunity as to which direction they go," Finch said. "The whole student government is responsible for the direction the government goes."

Finch outlined five methods for an effective government: 1) Draw objectives as for things to be accomplished and prioritize these objectives, 2) Identify the needs of the students, 3) Establish a structure to reach the objectives, 4) Get people working in a general direction, and 5) Hold open meetings to give students a voice and keep them informed.

"If you make yourself valuable to the institution by creating a mission," Finch said, "you will enhance your own mission." He also said that to be in a leadership role, there has to be a purpose for existing.

"Leaders must also have authentic enthusiasm," Finch said. "You must believe in what you're doing. Leaders must also take time to renew themselves and their enthusiasm." A discussion followed with the delegates sharing problems that their student governments face.

A dinner catered by the University Center was held in J.C. Penney. After dinner the delegates were taken to the Steamers' soccer game.

"The delegates really enjoyed the soccer game," said Sharon Cox, UMSL delegate. "They liked observing St. Louis and how people here behaved. The Cleveland State delegates could not believe the attendance. There were 20,000 people at the game."

The conference resumed Saturday with breakfast served in J.C. Penney. The delegates then attended a workshop on conflict resolution given by James Laue, director of the Center for Metropolitan Studies.

The workshop was designed to familiarize the delegates with some concepts and skills required for constructive approaches to conflict on their campuses.

Laue outlined some resources needed in conflict situations. A discussion was led on particular campuses and their problems.

"Temple University had problems with its structure system," Cox said. "They worked through the problem with Dr. Laue and looked at their resolution and goals. Other delegates told how they worked certain problems out on their campuses."

After lunch, delegates from each school attended separate sessions concerning intramurals, evening college, or campus, community and student involvement.

Mary Chappell, intramural director, spoke on UMSL's intramural program and its problems and some possible solutions. She showed the delegates some promotions of events at UMSL and said that promotions are important to get students to come to campus through sports.

Chappell also said that sometimes the distance between the campus and the gymnasium could create problems for the students.

"This was an interesting session," Cox said, "because it allowed the delegates to see other programs besides the ones they're interested in."

In another of the triple sessions, Joy Whitener, dean of the Evening College, spoke on the mission of the evening college, its academic programs, student services and organizational structure and the characteristics of the evening college student.

Andrew Glassberg, assistant professor of political science, lectured on the ways local governments and urban universities can involve students in local government activities and the

opportunities and difficulties in starting such programs.

Glassberg also discussed financial aid, co-op programs, and internships. He made an example of New York, where a separate office is set up in City Hall to deal directly with colleges and their internship programs.

After a half-hour break, the delegates met together to discuss the separate sessions.

"It was an open exchange session," Cox said. "Everyone discussed what worked and what didn't and some delegates discussed the organization of their governments."

After the sessions, the delegates were taken to the Goldenrod Showboat for dinner and a vaudeville show.

"I couldn't believe the interaction from the delegates," Cox said. "Everyone was singing and clapping. It was a good break from talking about government for 24 hours. We were the largest group there and the actors even adapted the show and made jokes about UMSL. It was great."

The conference began Sunday with a breakfast prepared by the University Center in J.C. Penney.

The delegates then attended a lecture by Rick Blanton, coordinator of student life and Student Activities, on low-budget student activities programming on computer campuses.

Blanton discussed the Student Activities office and its duties and the seven areas it is responsible for: group recognition procedures, student activities on campus, travel programming, computer carpool program, UMSL shuttle bus system, UMSL vanpool program, and UMSL housing referral service.

Blanton said that one problem that needs to be dealt with is how to fit activities to the students on campus. He also said that shuttle buses will be effective in the future to deal with the energy crisis.

Curt Watts, coordinator of Programming, lectured on programming at UMSL and the Programming Board.

The session outlined four areas of importance in programming: meeting student needs and interests, knowing the student body and how to program for them, effective campus promotions, and targeting program to make them appealing to students.

"Programs on campus should be made easy for the students to know about and attend," Watts said. "They should also be consistent in time. Students look for things that appear at the

ASUM

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time. I don't know that since becoming a board member that we've made some advancements. Maybe we haven't responded to every complaint that's been made, or every promise that she made, but then again it's a different board—a different group than the one that made the promises.

CURRENT: But doesn't that indicate to you that there may be a lack of continuity in ASUM?

RYALS: Yes and no. I think maybe what she was doing was talking out of her hat. Maybe—I don't know the situation, but I imagine she was trying to push ASUM and she was overzealous. I think she was making promises that perhaps she didn't intend on keeping, just for the sake of expansion. I'm sorry. I apologize for her, because she really screwed us up.

But I don't think there's any sign of a lack of continuity, because we have made advancements, improvements.

CURRENT: None of the promises she made was all that difficult to fulfill. They were all relatively simple things.

BROERMAN: Such as what? A manned office? Your campus coordinator in both years has been readily accessible. Okay, so in the case of Terri she didn't put in

15 hours a week in the Blue Metal Building. Most people knew where to find her, over at student government.

CURRENT: What do you mean by most people? Is the average UMSL student who knows that she's supposed to be in that building going to know that she's at the Student Association office?

BROERMAN: That's a valid point.

CURRENT: Let's talk about more of the promises she made.

BROERMAN: Speakers? Okay, that was an experimental program at Columbia. At the time it was being done more or less by one of the Columbia board members. I think ASUM's learned from their mistakes. They're not going to allow themselves to be used by one board member from any campus whose purely interested in advancing his own career, which is what that was a case of.

RYALS: Though certainly Frank Wilkinson doesn't constitute speakers, you know, a speakers circuit, is nationally-known in the civil liberties field. I spent four days with him. There's an example of a real effort. If not an accomplishment as far as answering the complaints about ASUM tit for tat, at least we showed an effort. I personally gave up four days in the middle of the semester and chauffeured him around, and it was my pleasure to do it. I was real

disappointed that we didn't have a bigger turnout. I'm not a PR Man, and maybe we didn't do the best job of publicizing it, but I think under the circumstances we really busted our behinds to get it done.

CURRENT: What can you promise UMSL students for the next two years? They're going to go to the polls in a week and make a big decision: they're going to decide whether to keep funding ASUM \$1 and they'll decide whether you'll keep your jobs.

BROERMAN: I think it's real important that we expand the constituency base of the groups that we represent. We're very interested in Affirmative Action type proposals. We want to see a black board member from the Columbia or the St. Louis campus and we want to see a woman on the board.

Traditionally, it's been dominated by white males and I think we share the concerns that most people share about anything that's dominated by one particular group of people. I think the biggest thing we can promise UMSL students, though, is that in the present political environment of conservatism, students are going to have to fight for everything they get, and I think their \$1 is well spent if we can save them one percentage point in an increase of their tuition.

CURRENT: What guarantee do I and the

UMSL student body have that you not, as you say Marla Hollandsworth was two years ago, talking through your hat?

RYALS: If I was getting paid as a board member, and I was going to be on the UMSL campus for the next two years, and I was assured that I'd get paid working for ASUM, it would make sense for me to be here, at 12 midnight, at this restaurant in the middle of nowhere, talking to you, right?

I'm leaving. I have no reason to talk through my hat. I have no personal interest in the group whatsoever. I am concerned about education. I am concerned about the students.

BROERMAN: It's purely a commitment to the idea of a student movement. Students in this day and age simply have to organize into an effective, viable political force or they're going to get roadroughshot over by other special interests.

CURRENT: What do UMSL students currently receive from ASUM that students at UMKC and Rolla do not?

BROERMAN: They have an input into the decision-making process that UMKC students and students at the University of Missouri-Rolla don't have. They're just not getting specific types of service that UMSL students and Columbia students get. We're not lobbying for any capital improvements at UMR or UMKC.

Yearbook

from page 6

tion there will be only about 300-350 pictures included.

The staff of the yearbook is purely volunteer and consists of few members at present. Turnure is the only steady participant. The staff generally does the outline and layouts for the yearbook.

"We have no photographer," Turnure said, "so we generally get our photos from the Office of Public Information or from the Current photo file."

At one time, students of the photography classes on campus

were asked to submit photos they had taken around campus, but there was no response.

"If there isn't a show of support," Turnure said, "then we may have to go back to a graduate yearbook, which is a shame." The yearbook should be ready in May.

Anyone interested in ordering a yearbook can send his name, address and a check or money order for \$8.75 to: UMSL Yearbook, 2335 Oriole, St. Louis, Mo. 63033. Checks should be payable to UMSL Yearbook.

Candidates

from page 3

again for mayor, Conway said, "I happen to enjoy being mayor of the city of St. Louis."

All four of the candidates have

spoken on campus. Vince Schoemehl, one democratic candidate, spoke Feb. 4 and Jerry Wamser, the only Republican candidate, spoke Feb. 6.

MORE LETTERS

Lights

from page 5

Service Vehicle." Why put it to waste?

This incident occurred last esday. (You remember, the day of the mini-blizzard?) It poses an important question. Should the police enter locked cars to turn off the lights?

Some of us would certainly appreciate the effort that a student would make to call the police, and the effort of the police to get into our car and turn off the headlights. Some less reputable students would not want the police in their car for any reason. (Who knows what the police might inadvertently smell, for instance?) If the police opened my car, I'd certainly appreciate a little note on the seat informing me that they had entered to turn off the lights.

But should they open the car in the first place?

Maybe the question could be decided by the University Senate

or Student Association. Or maybe it could be put up in a student referendum.

Of course, there will be students who will object. It's a violation of their "constitutional rights" or something of that sort. So maybe a student could sign a release on the back of his parking application allowing the police to enter the car only to turn off the lights.

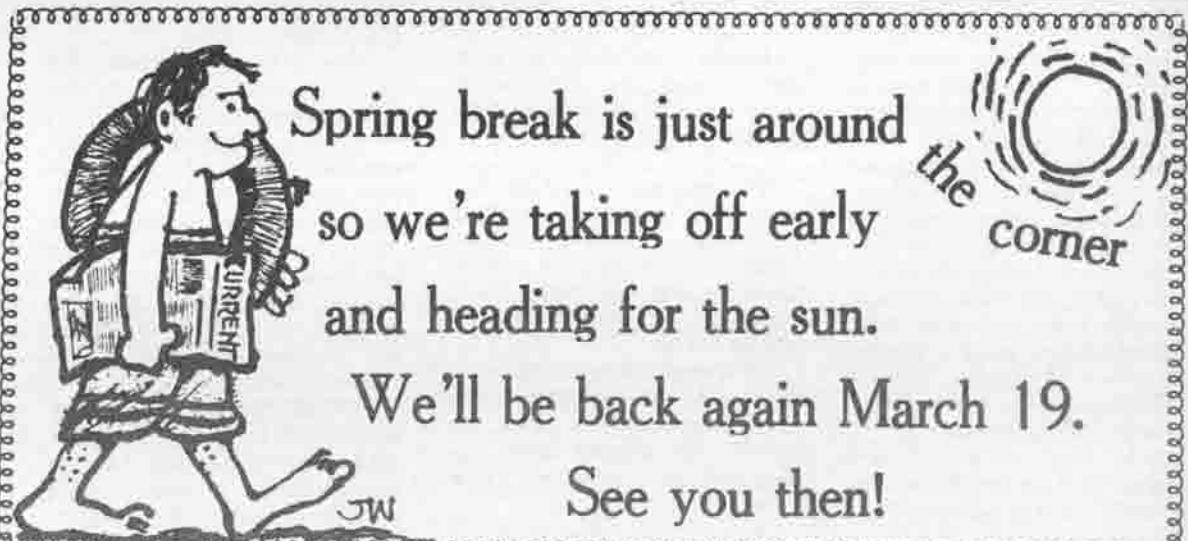
For all I know, the police may not even want to have anything to do with this problem.

We could forget about the whole thing. But practical everyone makes that fatal mistake at least once. I wouldn't want to have been caught with a dead battery during Tuesday's furious snowstorm.

Maybe the people in favor of giving permission to (or at least asking) the police to unlock a car and turn its lights off could form a coalition of support: S.O. B. (Save Our Batteries).

Just a thought. . . .

Jeff Lamb



Spring break is just around the corner
so we're taking off early
and heading for the sun.
We'll be back again March 19.
See you then!

Nominations for Amoco's

OUTSTANDING TEACHING AWARD

now being accepted

\$1000 EACH

AWARDED TWO NOMINEES

Nominations due : Noon, March 20

Send to : Prof. John Wilde, 454 EOB

Nomination forms available at

U. Center Info Desk

-or- Room 469 Marillac Bldg.

Judging of nominations will include the following criteria:

- a) Advising and assisting students outside the classroom,**
- b) Classroom performance,**
- c) Creative and innovative teaching,**
- d) Interest in students, their careers, future education, etc., and**
- e) Other personal/professional attributes which may deserve recognition.**

around umsl

Showgirls add kick to UMSL basketball

Lacey Burnette

No longer is there a mad rush to the concession stand at half time of UMSL basketball games. Actually, things are a little slow in the corridor outside the gymnasium for the first seven or eight minutes of halftime; a smoker here and there relieving a nicotine fit brought on by 45 minutes of abstinence, an occasional dasher to the rest room, and a little girl trying to reach the concession stand counter with her quarter. It's a lonely scene.

But, for good reason: the Budweiser Showgirls—a pom-pom squad that is more entertaining than Dallas Cowboy home games. It isn't necessary for public address announcer Dan Lehr to remind devoted UMSL fans to remain seated for the show during half time; they know what's coming. Last Saturday night, the Showgirls, who have perfected about eight different programs, danced to Bonnie Pointer's "Heaven Must Have Sent You."

"I think they're very, very good," said one enraptured gentleman.

"They're very talented and entertaining girls," his wife added.

And then, there was 89-year-old T.C. Barnett. "They're really nice. We didn't have anything like this when I was in school, but then, I don't think we had basketball either."

Who is this group of girls, trying to force spirit on to a campus normally so greatly lacking in it?

This is the first year for the Budweiser Showgirls. Last year they performed as an unsponsored pom-pom squad financed by the basketball budget. Coach Tom Bartow helped secure Grey Eagle Distributors (a local Budweiser distributor) as the sponsor. Bartow was also instrumental in starting the pom-pom squad last year—he thought it could help school spirit. He was right.

The Showgirls even went on their first road trip this year, traveling to Cape Girardeau for a game against Southeast Missouri State, Feb. 9. Of course, we all remember that night; well at least the Showgirls do. That was the night that the snowstorm began that eventually canceled classes Feb. 11. That was the night the Showgirls'



DANCIN': The Budweiser showgirls provide entertainment at men's home games (photo by Wiley Price).

Budweiser van got stuck in the snow. They didn't get back until about 6am the next morning. So much for away games.

And now: the UMSL Budweiser Showgirls (take note Irving, Texas!)

Senior Debbie Fallan is the captain of the Budweiser Showgirls. "Last year I was approached by Coach Bartow about organizing a squad for promotional reasons, to get the students more involved in coming to games," she said. "He knew I was interested because I had inquired about a pom-pom squad. I was interested because I had taught dance." Fallan, a graduate of Hazelwood Central High School, will graduate from UMSL this May with a degree in elementary physical education. She and senior Angie Irwin were honored at half time Saturday night because it was UMSL's last regularly scheduled home game in which the two seniors would perform. They each received a red rose.

Irwin is a graduate of Hazelwood West and this is her first year on the squad. While in high school, she was a member of the pom-pom squad. "I wanted to try it last year, but I never heard anything about it," said the elementary education major.

Junior Johnetta Dawkins is a psychology major and this is her first year on the squad. "I did it through high school, and it gave me a way to get involved," she said. Dawkins is a Ritenour graduate.

"This was a way to get involved," said Frenchetta Chapman, a junior administration of justice student. "I wasn't really enjoying the campus life too much," she said. This is the first year as a Showgirl for the Riverview Gardens graduate. Chapman added that she wasn't too excited about going on any more road trips.

Paula Rice is a junior majoring in business administration. "Sometimes the squad takes up a lot of time. I know that I didn't make much money working during Christmas break, because we practiced quite a bit, but it's worth it," she said. Rice was a pom-pom girl at Normandy. This is her first year on the squad.

"We practiced half of Christmas break," said sophomore Arty Esparza. A Hazelwood Central graduate, she was on her high school pom-pom squad. "I've met a lot of people as a Showgirl," added the accounting student.

Sophomore Carolyn Jenkins is in her second year on the squad and was a pom-pom girl at Pattonville. "We're doing more dancing this year," said the business student. "I know some people come just to see us perform," Jenkins said.

Shirley Elliot was on her high school pom-pom squad at Normandy and is in her second year on the UMSL squad. "The fans really like it. I think it's a good idea, and anyway it helps me stay in shape," Elliot said.

"We've worked really hard to put on a good show," said freshman Urania Esparza. "Sometimes I just wish more people would come to the games," the economics student added. Esparza, a devoted kazoo player, graduated from Hazelwood Central and was a pom-pom girl there.

Psychology student Lillian

See "Showgirls," page 10



PRACTICE MAKES PERFECT: The University Orchestra rehearses for the upcoming performance of "Cosi Fan Tutte," which they will do with the

Opera Workshop. the performance will be held on Monday, March 2, at 8pm, in the Education Auditorium (photo by Wiley Price).

Music Department sponsors concerts

Sharon Kobush

Searching for a little musical enlightenment? Or maybe you're just looking for a nice way to spend an otherwise dull evening. No matter what the cause, a concert is a refreshing solution. It's also practical, since the Music Department offers a selection of concerts and recitals at no charge to the public, here is a preview of the "coming attractions."

On Sunday, March 1, at 8pm, pianist Diane Mohr will perform a guest recital. It will take place in the Education Auditorium on the Marillac campus.

Mohr graduated from UMSL in 1978 and is now pursuing her masters degree in piano performance at the University of Missouri-Kansas City. She has won many competitions

including the University City Competition in 1977, the Webster Symphony and the Jefferson City Competitions in 1978, and the scholarship competition of Mu Phi Epsilon and the Ladies Friday Musical Club in both '77 and '78. She most recently won the Jefferson City Competition for the second time. She is now a student of Joanne Baker.

Mohr's recital will feature such works as Danse Russe from Stravinsky's "Petrouchka," and Scherzo in B flat minor op. 31 by Chopin. Works by such artists as Brahms, Beethoven, and Scarlatti will also be included in her performance.

On Monday, March 2, the UMSL Opera Workshop will present Act 1 of "Cosi Fan Tutte." It will begin at 8pm at the Education Auditorium.

Monday's performance will be an orchestration version, meaning the performers will be seated while they sing. The complete opera, with action, costumes, and so forth, will be presented in late April.

The performance will be directed by Jeral Becker, a full-time voice instructor at UMSL. The instrumental section of the opera will be filled by the University Orchestra with some added members of the St. Louis Symphony Orchestra. They will be conducted by James E. Richards, a full-time member of the Music Department faculty.

"Cosi Fan Tutte" is the musical work of W.A. Mozart. The libretto is the work of Lorenzo Da Ponte.

A faculty duet will take place at 8pm on Wednesday, March 4.

At this time, Jan Gippo and Jan Smith will perform "A Program of Music for Two Flutes," in the J.C. Penney Auditorium.

Gippo and Smith are instructors in the Music Department at UMSL. Both are members of the St. Louis Symphony Orchestra.

Their program will contain a variety of works by Loeillet, Haydn, Dorrit Licht Colf, Fursteneau, Bach, Berlioz, Sollberger, and Doppler.

Assisting Gippo and Smith will be Maryse Carlin on piano and harpsichord, Robert Silverman on cello, Frances Tietov on harp, and Timothy Vajda on gamba.

These are but a few of the many programs coming up this semester. Complete schedules are hanging on bulletin boards everywhere (at least throughout the campus).

cinema

'Raging Bull' explores violence

Martin Scorsese is like a tough boxing coach. In the first few minutes of "Raging Bull" he throws his audience from their nice safe corner into the center of the ring for the beating of their lives. If they can take it, the punishment is well worth their perception of the Main Event.

Ever since the practice of censorship was lifted from the film industry, there have been a great many violent films. But "Raging Bull" is more than simply violent; it is the first film ever to explore so deeply the very nature of violence itself. It is powerful, profane, realistic and surrealistic, in its study of a man so consumed by fury and so devoid of common decency that he seems no more human than his nick-name—The Bronx Bull—suggests.

The Bronx Bull is Jake La Motta, a middleweight boxer who won the championship in 1949 (perhaps by accident), threw a fight on orders from the mob, and alienated friends, family, and several wives through his own aggressive ignorance. After a prison sentence and a period as a bad entertainer, the supposedly reformed La Motta told his story in a 1970 autobiography, "Raging Bull," on which Scorsese's film is partly based.

This is a celebrity biography, but it is so contrary to the familiar Hollywood film bio, that it is almost a slap at convention. Rather than telling a success story of the human spirit, Scorsese gives us a brutal account of a man's stubborn insistence to destroy everyone around him.

The film, which is mostly in black and white, begins with a view of the aged and overweight La Motta standing alone in a dressing room, rehearsing a miserable monologue. There is a sudden cut to 1941, and with a crashing punch to the side of young La Motta's head, we see the brutality that got him there.

At this point, La Motta is already a top middleweight contender living in a sleazy Bronx apartment with a wife nearly as foul as he is. The violence to which he is addicted is soon apparent in a particularly well-acted scene, in which Jake implores his brother Joey to hit him in the face.

Most of the film is a series of events in the life and career of La Motta, not all of them seemingly relevant or connected, but each conveying a sense of truth and immediacy. La Motta, though still married, coldly and witlessly courts and seduces the 15 year old Vicky, who coldly and witlessly succumbs. She is at the fringe of the gangsters' world, which La Motta envisions in romantic slow motion, and this seems to be his principal interest in her. Between bouts, he marries her, and proceeds on a course of jealousy that makes Othello pale in comparison. Her most innocent gestures or comments touch a nerve in him that burns to the point of ferocious envy. When Vicky casually remarks that fighter Tony Janiro is good-looking, La Motta mauls Janiro in the ring, battering the man's face unmercifully in one of the film's most repulsive scenes. When she kisses another man goodbye, La Motta flies into a rage that ultimately ruins his relationship with his one and only friend, his brother Joey.

Scorsese never loses his grip on "Raging Bull." Like the director's previous films, this one is technically efficient, tightly structured, and just flashy enough. Scorsese tells a story like a good dime novelist, but with an added touch of intellectualism. He is not afraid of metaphor or dramatic effect, constantly striving for an edge of poetry in every scene; hard-hitting but not heavy-handed. As he did in "Taxi Driver," he injects, at selected moments, a dreamy sordid kind of look that takes the mood of an endlessly flashing pink neon sign. This is how La Motta sees the world of cheap prestige, and this is the look of his life in the ring. It is typical of Scorsese's instinct to track in extreme close-up the length of one of the ropes to the black lyricism of a fighter's blood dripping from it.

The technique is pervasive, but never becomes self-indulgent, as in earlier Scorsese films. The camera-work is as kinetic as the characters, and the plot is kept moving through superimposed titles and through one sequence compacting much of the story in the form of home movies, which is the film's only portion in color.

The elaborate, stylized direction and terrific editing are what set "Raging Bull" well above many biographies and all boxing films in quality.

The boxing scenes are easily the most intense ever filmed. Shot, by cinematographer Michael Chapman, through a smoky haze and often in slow motion, they capture the horror of the sport in graphic detail. Fast-moving, hand-held shots of the match are intercut with slow close-ups showing what happens to a man's face as it takes a beating, spurting blood, breaking bone, and all. After years of frequent abuse, the art of slow motion photography is finally revived. It has not been used so skillfully since Sam Peckinpah's "The Wild Bunch" of 1969.

The sound effects serve beautifully to enhance the mood. Punches sound like jackhammers, flashbulbs like cracking whips, and underneath, a faint throbbing sound much like the snort of a raging bull.

Even relatively subdued scenes seeth with an undercurrent of violence, and the truly violent scenes absolutely explode. La Motta, paranoid perhaps to the point of psychosis, is a dangerous, frightening character, and waiting for the inevitable release of his anger, is agonizing.

Surprisingly, the most shocking moment comes from Joey, the smart, level-headed brother. With little warning, Joey administers a vicious and relentless beating on behalf of Jake. The scene is terrifying in its savagery and senselessness.

Joe Pesci is outstanding in the role of Joey. With his round angelic face and easy smile, he is a charming balance to the fierce Jake of Robert De Niro. Pesci's acting style is amusing and unaffected with a comfortable naturalness. He manages to give his character as much interest as De Niro's.

As Vicky, Cathy Moriarty makes her film debut. Vicky must have the style to be La Motta's obsession, the vulnerability to be his possession, and the strength to resist occasionally. It is a difficult role, but Moriarty plays it admirably.

But the center of the film is De Niro. As La Motta, he is pure animal. His whole character is reduced to primitive anger, but De Niro displays an endless number of shadings. To play an ignorant, charmless sadist and yet make him a compelling individual, is a tribute to any actor's abilities, and De Niro is dynamic. He immerses himself in the role completely, without ever making the mistake of stepping outside and commenting on himself, an error easy to make with an unappealing character. Physically, De Niro also shows his dedication to the part. He wears a fake nose and speaks in a thick Bronx dialect, and his boxing scenes are meticulously performed. Most astonishing of all is his portrayal of the old La Motta. De Niro gained somewhere around 60 pounds for these scenes, and with his hair thinned gives an appearance of the aged fighter that is flawless. At this point, De Niro the actor simply disappears into the punchy, overweight form of La Motta. This aspect alone makes the performance one of the most remarkable in the history of film.

Perhaps in real life, La Motta redeems himself, as he claims. But perhaps he only rendered himself harmless through his own single-minded self-destruction. Scorsese doesn't ask; he presents a character who cries only in the darkness, and leaves him where he found him, in his dressing room, psyching up for the stage as he would psyche up for the ring.

"Raging Bull" is a difficult film to watch. It is often repelling. If nothing else, it contains some of the strongest language the movies have ever known. Some will wonder where the value is in such an ugly portrait, however well-crafted, of a dangerous man. But maybe La Motta's weakness was only to live the raw violence within ourselves; with him, it was just closer to the surface. If you see no point in subjecting yourself to La Motta's story because it seems to have no relevance to your own life, go to see "Raging Bull" and think about the guy sitting behind you in the theater, when a punch is delivered and the blood flows, who is laughing.

Cinema is a review column by C. Jason Wells

Showgirls

from page 9

Mitchell said she likes being a Showgirl. "There's not a lot of time to get involved in many activities at UMSL, so I've enjoyed this," said the Hazelwood Central graduate who was on her high school pom-pom squad. Mitchell is a freshman at UMSL.

Hazelwood West graduate Lisa Bushart is a freshman majoring in communications. "I like to dance, and I was on my high school pom-pom squad, so I decided to try out for the Showgirls," she said.

"I think being a Showgirl has made me more relaxed at school, and it was a way to get involved," said Angelia Williams, a freshman majoring in accounting and business administration. The Normandy graduate was on her high school pom-pom squad. "I've got a lot of spirit, and I really believe in UMSL," Williams said.

Carol Fitzgerald is a freshman and a graduate of St. John's High School in south St. Louis. "We didn't even have a pom-pom squad in high school, but I was a cheerleader. I didn't really know what to expect when I tried out, but I was really excited when I saw my name on that list," Fitzgerald said of the tryouts, which attracted about 35 hopefuls.

Many of the Showgirls have other interests and have tried to combine them with their spirited activities. Two of their current interests are Brad Scheiter and Frank Cusumano—two stars on the basketball team (according to the girls). Cusumano has been pegged as a Sylvester Stallone look-alike and is currently ahead of Scheiter in the idolizing race. But, fear not Brad, as there were a number of gasps when you hit the floor late in the second half against Westminster.

Well, it's only fair that the Showgirls be looking too.

Wanted: stage hands to work UMSL theatre event Saturday, March 7. Little or no experience needed. Minimum wage. Contact the Programming Office at 553-5294 as soon as possible.

JOSEPH WAMBAUGH'S
THE ONION FIELD
A True Story

Starring JOHN SAWAGE, JAMES WOODS, FRANKLYN SEALES and BONNY COX
Produced by WALTER COBLENTZ Directed by HAROLD BECKER
Screenplay by JOSEPH WAMBAUGH
Music by EUMER DEODATO A BLACK MARBLE Production


Friday, Feb. 27 & Saturday Feb. 28
101 Stadler Hall 7:30 & 10:00 p.m.
\$1 UMSL Students \$1.50 Gen. Admission
Adv. Tickets at U. Center Info. Desk

Free Films
Tues. 3/3 12:30 JCP Aud. & 8:15 78 JCP
All Quiet on the Western Front
Thurs. 3/5 Film Short Subjects
11:30-1:00 University Center Lounge

M O V I E S

The Blues Brothers' is a Scream

"Don't miss the Blues' brother...
a miracle of sound, action and high spirits you cannot afford to miss. An extraordinary movie!"
Archer Winsten, New York Post



JOHN BELUSHI DAN AYKROYD
THE BLUES BROTHERS

A UNIVERSAL PICTURE
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Friday, Mar. 6 & Saturday Mar. 7
101 Stadler Hall 7:30 & 10:00 P.M.
\$1 UMSL Students \$1.50 Gen. Admission
Adv. Tickets at U. Center Info. Desk

Free Films
Tues. 3/17 12:30 & 8:15 JCP Auditorium
Grapes Of Wrath
Thurs. 3/19 Film Short Subjects
11:30-1:00 University Center Lounge

On Campus

Spotlight



[photo by Gerry Goodstein]

Saturday 7

Theater and television actress Pat Carroll comes to UMSL March 7 to give a solo performance of "Gertrude Stein Gertrude Stein Gertrude Stein," beginning at 8:30pm in the J.C. Penney Auditorium.

The one-woman play, which was written by Carroll's friend Marty Martin, is about the famous American author. Stein was famous for her repetitious, impressionistic style of writing. Through her salon and patronage of arts in Paris after 1903, she influenced many writers and artists. She wrote stories, poems, operas and a novel, to name a few of her accomplishments.

The play takes place in 1938 on the eve of Stein's eviction from the famous studio of rue de Fleures in Paris, France. The imaginary monologue has Stein reminiscing about her life in Paris, her childhood in California, her friendship with Alice B. Toklas, and all the famous people she had met. Stein had lived in her

Paris home for over 40 years before the eviction. During Stein's reminiscing, her friend Toklas is asleep upstairs.

Carroll originally planned on opening the play for just a few weeks in New York City, then tour the country to concert and university stages. Overwhelming praise from the critics though, kept the play in New York's Provincetown Playhouse for over a year before packed houses. Carroll received the Best Actress award by the New York Drama Critics and the production received the Outer Critics Circle Award as "most outstanding play of the season."

Carroll has appeared on television frequently in the last decade. She has made appearances on "The Danny Thomas Show," "The Mary Tyler Moore Show," and "Police Woman."

Admission to the play is \$3.50 for students, \$5.50 for faculty and \$7.50 for the public. The play is presented by the University Programming Board and Concerts and Lectures Committee.

March 26-28

The third annual UMSL Women's Festival takes place March 26-28 in the J.C. Penney Building. "Women in Transition: Conflict Toward Resolution" is the theme of this year's festival. The festival explores many aspects of the female experience. Lectures, panels, and workshops will address issues vital to women exploring options for the eighties.

Topics for Thursday deal with health-related matters. A panel discussion entitled "Women and Health Today" takes place at 9am in 126 J.C. Penney, and a "Women and Weight" workshop at 2pm in the

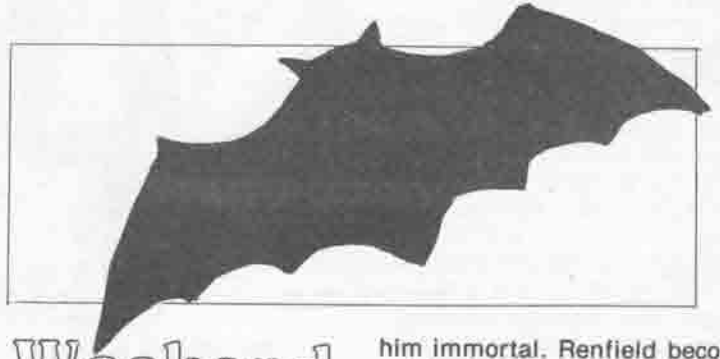
same room are a few of the events planned on Thursday.

Topics for Friday deal with women's rights in domestic law. Four local women attorneys will present a workshop on "Equal Property Rights for Women: Know What You're Entitled To," at 9:30am in 126 J.C. Penney.

"The Family in Transition" is the topic of the festival on Saturday. Guest lectures by many are featured throughout the day.

Child care is available to those who register their children prior to March 24. Call the Women's Center at 553-5380 to register.

The festival is free and open to the public.



Weekend 19-22

Count Dracula visits the UMSL campus in the University Player's production of "The Passion of Dracula," taking the stage March 19-22 at 8pm in 105 Benton Hall.

The play, written by Bob Hall and David Richmond, is directed by Denny L. Bettisworth. It takes place in an English insane asylum, which is run by Dr. Cedric Seward. A strange visitor from an Eastern European country moves next door to the asylum. The visitor, Count Dracula, manages to cause great havoc; little girls are murdered, he falls in love with mortal Wilhelmina Murray, and two makeshift detectives stalk him relentlessly throughout the course of the play.

Tim Thornton portrays Jameson the butler, who is very much concerned with trying to keep the patient Renfield in line. Jason Wells is the madman Renfield, who eats live flies and spiders in the belief it will make

him immortal. Renfield becomes Dracula's henchman when the Count promises him eternal life.

David Koehr is Seward, who supervises the asylum, where all of the action in the play takes place.

Wilhelmina Murray is portrayed by Pam Weitzman. Murray is the beautiful young woman who has come under the spell of Dracula. Dracula, portrayed by Glenn Human, wants to marry her but can't until she comes to him willingly.

Jonathan Harker, played by Doug Evans, stumbles into the asylum and falls in love with Murray. He joins in the battle against Dracula.

Richard Green is Professor Van Helsing, who is an expert on vampires, and leads in the fight against the great fanged man.

Lord Godalming, portrayed by Bill Patterson, is having a love affair with the German psychologist Helga Van Zandt. Eleanor Mull portrays Zandt, who succumbs to the hypnotic powers of Dracula.

The play, whose technical director is James Fay, should include some interesting special effects, such as a flying bat.

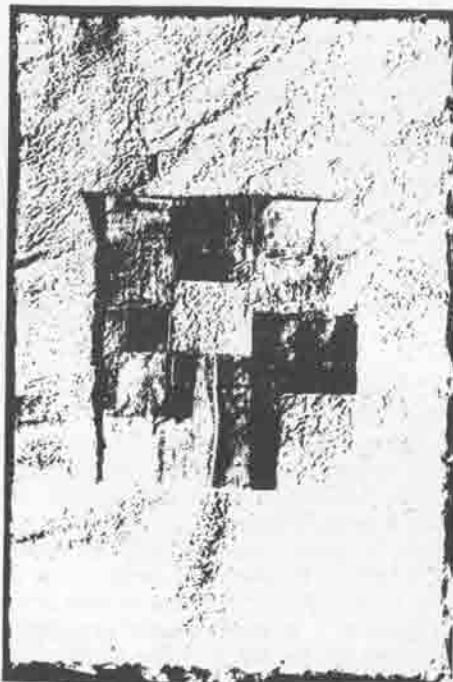
All month

"All Quiet on the Western Front," the Academy Award winner, and three other films come to UMSL this month on Tuesdays in the J.C. Penney Building. The films are part of a Tuesday film series entitled "Bridges of Time."

This month's films also include "The Grapes of Wrath," "From Here To Eternity," and "The Wild

One." Each will be shown free of charge at 12:30 and 8:15pm. Most films will be shown in the J.C. Penney Auditorium.

Shakespeare plays are the subject of a luncheon program at noon on Mondays. This month's plays are "Twelfth Night" and "Richard II." The plays are on videotapes and will be shown on UMSL's large-screen TV. The luncheon program is sponsored by Student Activities.



Collages created by Anne Ryan are exhibited in Gallery 210, 210 Lucas Hall, March 23 through April 24. A guest lecture by Judith Russi Kirshner concerning the collages takes place March 26 at 8pm in 208 Lucas

Hall.

Anne Ryan truly originated her own style of art in collages. While she was inspired by artist Kurt Schwitters, whose work was more associative and connotative, Ryan chose to concentrate on the visual and tactile qualities of the many materials and fabrics which she found and saved.

In some collages she used fine hand-made papers by Howell, and other textured, colored stuffs. She arranged these materials in careful, perfect patterns. Ryan's art can be of close values, harmonious warm or cool tonalities.

These words by Anne Ryan explain her thoughts on imagination in the creation of art: "The rights of the imagination are greater than any other rights. In the secret country where the solitary mind exists, where it is possible for no one to enter, all colors, arcs, patterns, images have steady room for themselves to move about and resolve at last into being."

Gallery hours are 9am-9pm Monday through Thursday and 9am-5pm on Fridays. The exhibit is free and open to the public.

Sunday 1

- "Reaganomics—Will They Work?" is the title of this week's KWMU Student Staff production of "Sunday Magazine" beginning at 11pm. The show will deal with Reagan's chances of changing things for the better. KWMU is at 91 on the FM dial. "Pipeline," a rock music program, features New Wave bands in Los Angeles from midnight-6am.

Monday 2

- The UMSL Women's Center offers a sensuality and sexuality discussion group beginning today at noon in the Women's Center, 107A Benton Hall. Discussions may include myths and taboos, fulfillment versus frustration, or any topic of interest to the group.
- "Ideology and Utopia: Looking Backward at Karl Mannheim" is the title of a lecture given by Lyman Sargent of the UMSL Political Science Department beginning at 1:30pm in 331 SSB. The Center for International Studies and the College of Arts and Sciences is sponsoring the lecture. Students are welcome and refreshments will be served.
- A Koffee Klotch sponsored by the Evening College Council takes place in Lucas Hall's third floor lobby. Coffee and cookies are free. The Klotch begins at 5:30pm.
- Shakespeare's "Twelfth Night," part three, takes the screen at noon in 78 J.C. Penney. The program is part of a luncheon series of Shakespeare plays shown on UMSL's large TV screen. The luncheon program is sponsored by Student Activities.

Tuesday 3

- A spring open house takes place in the Women's Center from 10am-3pm in 107A Benton Hall. Coffee and donuts are available.
- "All Quiet on the Western Front" takes the screen at 8:15pm in the J.C. Penney Building, room 78. The film is the 1930s version of Erich Marie Remarque's anti-war novel about a young soldier and his sergeant in the trenches of WWI. It stars Lew Ayres and Louis Wolheim, and was directed by Lewis Milestone. Admission is free and open to the public.
- The Evening College Council sponsors a Koffee Klotch from 5:30-8:30pm in the third floor lobby of Lucas Hall. Food and drinks are free.
- "Cossi Fan Tutte," an opera, will be performed in the Education Auditorium at 8pm.

Thursday 5



- Charles Chaplin, Buster Keaton and the Three Stooges and other short subject films take the screen from 11:30am-1pm in the University Center Lounge. Each film lasts 10 to 20 minutes. The film series, which is sponsored by Student Activities, takes place every Thursday. Admission is free and open to the public.



Friday 6

- "The Blues Brothers," the film that stars John Belushi and Dan Aykroyd, takes the screen in 101 Stadler Hall with showings at 7:30 and 10pm. In the film, Belushi and Aykroyd are a pair of supercool musicians with a plan to save their old orphanage, with most of the law enforcement agencies of the Greater Chicago Area in relentless pursuit. The comedy boasts several wild chases, a rhythm and blues score, and guest appearances by such talents as James Brown and Aretha Franklin. Admission is \$1 for students with UMSL IDs, and \$1.50 for faculty and the general public. Students with UMSL IDs may bring one guest at the \$1 ticket price.
- George Benson is featured on "Fusion 91," the KWMU Student Staff's jazz-rock radio program. The show begins at 11pm on 91 FM.
- A faculty flute recital by Gippo and Smith takes place at 8pm in 101 J.C. Penney.
- Spring Break begins at 5pm.

Saturday 7

- Kenny Burrell is featured on "Miles Beyond," a progressive jazz show, beginning at midnight on 91 FM. The show is a KWMU Student Staff production.
- "The Blues Brothers" is shown at 7:30 and 10pm in 101 Stadler Hall. Admission is \$1 for students with UMSL IDs and \$1.50 for the general public. Students with UMSL IDs may bring one guest at the \$1 ticket price.
- Actress Pat Carroll comes to UMSL to give a solo performance of "Gertrude Stein Gertrude Stein," beginning at 8:30pm in the J.C. Penney Auditorium. Admission to the play is \$3.50 for students, \$5.50 for faculty and \$7.50 for the public. The play is sponsored by the University Programming Board and the Concerts and Lectures Committee.

Sunday 8

- "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, features a discussion with Frank Abagnale beginning at 11pm. Abagnale convinced people he was a pediatrician, a lawyer, and an airplane pilot, and tallied up some \$2.5 million in conned money. This is the first of a multi-part feature. "Pipeline," a rock music program, features music by Blondie beginning at midnight on 91 FM.

Friday 13

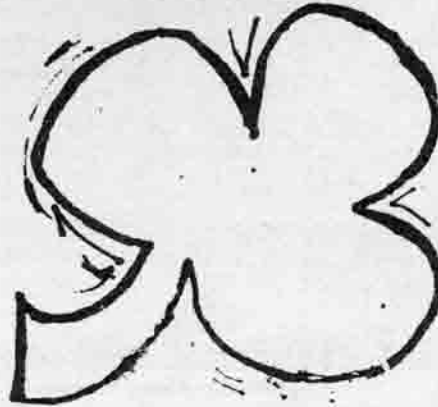
- David Sancious is highlighted on "Fusion 91," the KWMU Student

Staff's jazz-rock music radio program. The show begins at 11pm on 91 FM.

Saturday 14

- Roy Eldridge is featured on "Miles Beyond," a progressive jazz show beginning at midnight on 91 FM. The show is a KWMU Student Staff production.

Sunday 15



- St. Patrick's Day is the topic of "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, beginning at 11pm. The show will go back to the days when an Anglican snake charmer made a name for himself, to today: green, beer, parades and the rest. "Pipeline," a rock music program, features a St. Patrick's Day special with Horslips beginning at midnight on FM 91.

Monday 16

- A Koffee Klotch sponsored by the Evening College Council takes place in Lucas Hall's third floor lobby. Coffee and cookies are free. The klotch opens at 5:30pm.
- Beta Alpha Psi, the accounting fraternity on campus, has invited speakers from business and public accounting firms to conduct many of the accounting classes today. Students are welcome to attend these sessions. A list of the topics, speakers, times, and room numbers will be posted on the bulletin boards in SSB.
- "Richard II," part one, takes the screen at noon in 78 J.C. Penney. The program is part of a luncheon series of videotaped Shakespeare plays that are shown each Monday on UMSL's large-screen TV. The program is sponsored by Student Activities.
- Test anxiety workshops begin this week in the UMSL Counseling Service, 427 SSB. The time of the workshops will be arranged according to the participants' schedules.
- The Center for Academic Development offers a free workshop on technical writing for students in science. The workshop starts at 2pm in 452 SSB.

Tuesday 17

- "The Grapes of Wrath," John Ford's classic film of 1940, is shown at 12:30pm in 222 J.C. Penney, and 8:15pm in 225 J.C. Penney. Based on John Steinbeck's book, the film is about the westward move of Okies during the Depression, and their struggle for dignity and justice. The film stars Henry Fonda and Jane Darwell.
- Evening College Council sponsors a Koffee Klotch from 5:30-8:30pm in the third floor lobby of Lucas Hall. Food and drinks are free.
- Business and public accounting firm speakers become "Professors for a Day" at UMSL, conducting many of the accounting classes on campus. The accounting fraternity, Beta Alpha Psi, is sponsoring the event. Students are welcome to attend. A list of topics, speakers, time and room numbers will be posted on the bulletin boards in SSB.
- Essential study skills are the topic of a workshop beginning at 11am in 452 SSB. The free workshop is sponsored by the Center for Academic Development.

Wednesday 18

- Sexuality workshops taking place every Wednesday begin today at 10:30am in the UMSL Counseling Service, room 427 SSB.

Thursday 19

- The University Player's production of "The Passion of Dracula" begins tonight at 8pm in 105 Benton Hall. The play, which takes place in an English insane asylum, is a thriller with comic overtones.
- The Center for Academic Development is sponsoring a workshop on essential writing skills. The workshop begins at 2pm in 452 SSB.
- Short subject films take the screen from 11:30am-1pm in the University Center Lounge. Charles Chaplin, Buster Keaton and the Three Stooges are included in the series. Admission is free and open to the public.

Friday 20



- The Rivermen baseball team takes on Illinois Institute of Technology starting at 1pm on the UMSL baseball field, situated next to the Mark Twain Building. The game is the first at home for the Rivermen. Admission is free for students with UMSL ID.
- Anita Wray from Ralston Purina comes to UMSL to speak on inflation accounting beginning at 1pm in 132 SSB. Beta Alpha Psi, the accounting fraternity on campus, is sponsoring the event. All interested persons are invited to attend.

• The comedy "Meatballs" takes the screen tonight at 7:30 and 10pm, and Saturday night at the same times in 101 Stadler Hall. In the film, Bill Murray stars as a camp counselor who brings us through various pranks and adventures over the course of a typical summer. Admission is \$1 for students with UMSL IDs and \$1.50 for the general public. Students with UMSL ID may bring one guest at the \$1 ticket price.

• "The Passion of Dracula," a University Players production, begins tonight at 8pm in 105 Benton Hall.

• Gato Barbieri is featured on "Fusion 91," the KWMU Student Staff's jazz-rock music radio program. The show begins at 11pm on 91 FM.

Saturday 21

• "Meatballs" begins at 7:30 and 10pm in 101 Stadler Hall. Admission is \$1 for students with UMSL ID, and \$1.50 for the general public. UMSL students may bring one guest in at the \$1 ticket price.

• "The Passion of Dracula" is performed tonight by the University Players beginning at 8pm in 105 Benton Hall.

• "Miles Beyond," a progressive jazz show produced by the KWMU Student Staff, features the music of Earl Hines beginning at midnight on FM 91.

Sunday 22

• The final production of "The Passion of Dracula" takes place tonight at 8pm in 105 Benton Hall. The play is performed by the University Players.

• "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, features part two of the Frank Abagnale series beginning at 11pm. "Pipeline," a rock music program, features music by The Clash starting at midnight on FM 91.

• A band and wind ensemble concert takes place at 3pm in the Education Auditorium.

Monday 23

• A Koffee Klotch sponsored by the Evening College Council takes place in Lucas Hall's third floor lobby. Coffee and cookies are free. The klotch opens at 5:30pm.

• Shakespeare's "Richard II," part two, begins at noon in room 222 J.C. Penney. The program is part of a luncheon series of Shakespeare plays that are shown on UMSL's large-screen TV each Monday. The program is sponsored by Student Activities.

• The Center for Academic Development is sponsoring a workshop for students wishing to learn technical writing in the sciences. The workshop begins at 2pm in 452 SSB.

• Professor Henry Mullally gives a lecture entitled "The Population and Income Dynamics of Metropolitan Areas" beginning at 1:30pm in 331 SSB. The Center for International Studies and the College of Arts and Sciences is sponsoring the lecture. Students are welcome and refreshments will be served.

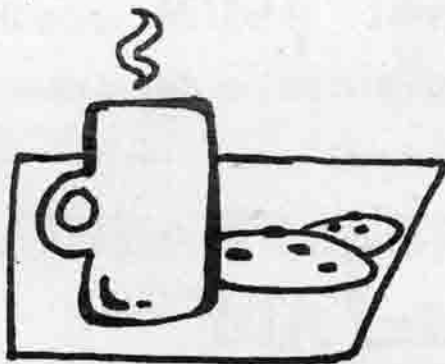
Tuesday 24

• "From Here to Eternity," the Oscar-winner for Best Picture of 1953, takes the screen at 12:30 and 8:15pm in the J.C. Penney Auditorium. Directed by Fred Zinnemann, the film stars Burt Lancaster as a sergeant and Montgomery Cliff as a moody private who are stationed in Hawaii just before the invasion of Pearl Harbor. The film also stars Deborah Kerr and Frank Sinatra

(who also won an Oscar). Admission is free and open to the public.

• A blood drive sponsored by Beta Alpha Psi, the accounting fraternity on campus, takes place today in the University Center. The blood drive benefits the American Red Cross. Last year UMSL ranked third in the number of pints donated on campuses in the metropolitan area.

• The Center for Academic Development is sponsoring a workshop for essential study skills at 11am in 452 SSB. The center is also providing a workshop on note-taking starting at 6:30pm in 407 Clark Hall.

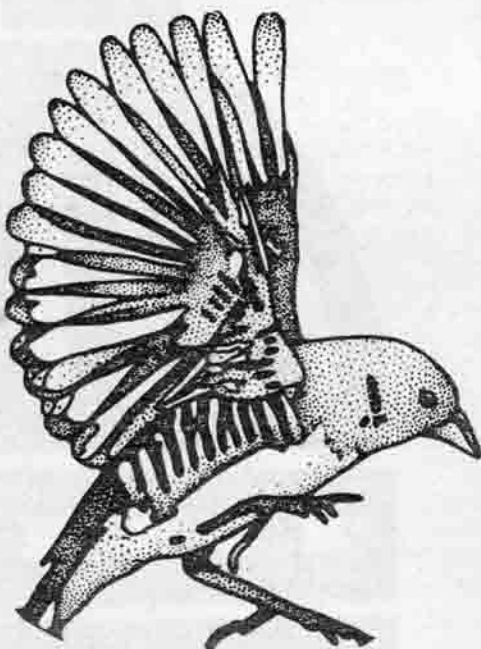


• Evening College Council sponsors a Koffee Klotch from 5:30-8:30pm in the third floor lobby of Luas Hall. Food and drinks are free.

Wednesday 25

• Today is the last day to give blood in the Beta Alpha Psi blood drive that is being held in the University Center. Beta Alpha Psi is the accounting fraternity on campus. The blood drive benefits the American Red Cross.

Thursday 26



• The third annual UMSL Women's Festival begins today in J.C. Penney. The festival is an annual event comprised of workshops, panels, art exhibits and special events which are related to women's issues. The festival runs through March 28. The theme of this year's festival is "Women in Transition: Conflict Toward Resolution." Today's theme will deal with health related matters.

• A Faculty recital with Mitchell at piano takes place at 8pm in the Education Auditorium.

• Essential writing skills are the subject of a workshop beginning at 2pm in the Center for Academic Development, 452 SSB. The workshop is free for all students.

• Charles Chaplin, Buster Keaton and The Three Stooges take the screen from 11:30am-1pm in the University Center lounge. Each film lasts about 10 to 20 minutes.

Friday 27



• "Coal Miner's Daughter," a film starring Sissy Spacek, takes the screen at 7:30 and 10pm, and Saturday night at the same times in 101 Stadler Hall. The film is a biography of country singer Loretta Lynn from her youth in the Kentucky backwoods to her present stardom. Lynn is portrayed by Spacek, and Tommy Lee Jones plays the husband who helped make her famous. Admission is \$1 for students with UMSL ID, and \$1.50 for the general public. Students may bring one guest at the \$1 ticket price.

• Legal status of women is the topic of today's workshops in the UMSL Women's Festival. All events take place in the J.C. Penney Building. Call the Women's Center for more information.

• Tony Williams is highlighted on "Fusion 91," the KWMU Student Staff's jazz-rock music radio program. The show begins at 11pm on 91 FM.

Saturday 28

• The Rivermen baseball team goes against Southeast Missouri State University in a baseball game beginning at 1pm on the UMSL baseball diamond. The game is free for students with UMSL ID.

• "Coal Miner's Daughter" takes the screen at 7:30 and 10pm in 101 Stadler Hall. Admission is \$1 for UMSL students with ID, and \$1.50 for the general public. Students may bring one guest at the \$1 ticket price.

• Gerry Mulligan is featured on "Miles Beyond," a progressive jazz show produced by the KWMU Student Staff, beginning at midnight on FM 91.

• The finale of the UMSL Women's Festival takes place today in the J.C. Penney building. Today the festival will focus on the family. Call the Women's Center for more information.

Sunday 29

• The University of Illinois baseball team travels to UMSL to take on the Rivermen team in a game beginning at 1pm on the UMSL baseball diamond. The game is free for students with UMSL ID.

• "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, features a discussion on the U.S. Congress beginning at 11pm. "Pipeline," a rock music program, features the music of The Specials beginning at midnight on FM 91.

Monday 30

• A Koffee Klotch sponsored by the Evening College Council takes place in Lucas Hall's third floor lobby. Coffee and cookies are free. The klotch opens at 5:30pm.

• "Richard II," part three, takes the screen at noon in 78 J.C. Penney. The program is part of a luncheon series of Shakespeare plays shown on UMSL's large TV screen. The luncheon program is sponsored by Student Activities.

Tuesday 31

• "The Wild One," starring Marlon Brando, takes the screen at 12:30 and 8:15pm in the J.C. Penney Auditorium. In this 1954 melodrama, Brando is the leader of a motorcycle gang that stumbles into a small Midwestern town and begins taking over. Lee Marvin leads the rival gang and Mary Murphy is the love interest. The director is Laslo Benedek. Admission is free and open to the public.

• Evening College Council sponsors a Koffee Klotch from 5:30-8:30pm in the third floor lobby of Lucas Hall. Food and drinks are free.

• The UMSL men's baseball team plays Eastern Illinois in a game beginning at 1pm. The game is free for students with UMSL ID.

• The Center for Academic Development is sponsoring an essential study skills workshop beginning at 11pm in 452 SSB.

For More Information

For more information call the information desk at 553-5148. Other hotline numbers are: Films on Campus, 553-5865; Up-coming Cultural Events, 553-5866, and Daily Activities Calendar, 553-5867.

The Current staff encourages the submission of material by student organizations and academic departments concerning seminars, lectures, Greek activities, meetings, fund-raising activities, and recreational or fine arts events.

"On Campus" is published a week before each calendar month. The 20th of each month is the deadline to submit information about events planned the following month.

"On Campus" is edited by Mike Dvorak

This a pull out section
Yank It!
Yank It! Yank It!

ASUM Works for YOU!!

**Government decisions are important to students;
your voice should be heard! ASUM works for
student interest in the legislature on many issues,
including:**

**University Budget Requests
Financial Aid
Majority Rights
Student Curator
Landlord/Tenants**

Without ASUM student opinion would not be heard in Jefferson City

Roy Humphrey Jr. Rep. 7th Dist., "It has been my privilege the last two years to deal with the members of ASUM who contact the legislature in behalf of legislation in which your group has taken an interest."

Paul "Pete" Page Rep. 150th Dist., "It seems to me that they serve you, and us, very well."

W.T. Dawson; Representative, 39th District, "I find everyone associated with ASUM very informative and very professional."

David C. Christian; Representative 21st District, The viewpoints represented by ASUM lobbyists are frequently those which would go unrepresented if it were not for these student lobbyists."

Robert [Bob] Segol. Rep. Dist. 43, "I think the ASUM] can be proud of the caliber of people they have in the capital this year."

Mrs. Winnie Weber; Rep. 122nd Dist. The intern lobbyists of the Associated Students of the University of Missouri have served the students they represent well this session and in the past."

James C. Kirkpatrick, Sec. of State, "It's been our pleasure to join your efforts...we hope the student body at the University of Missouri campuses in Columbia and St. Louis realize the benefits they enjoy with ASUM representation in Jefferson City."

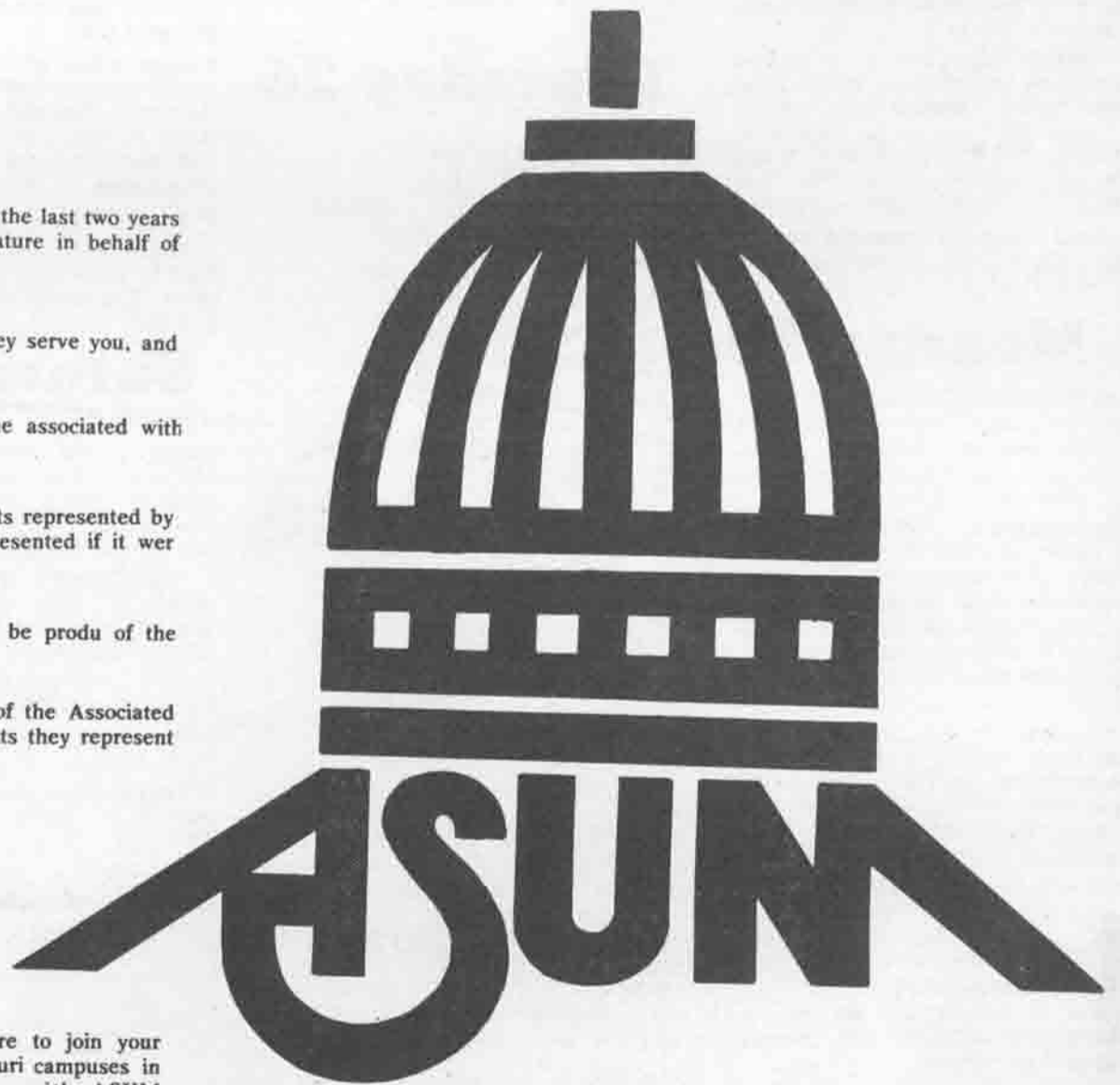
Ken Rothman, Lieutenant Governor of Missouri, "I want to congratulate the Associated Students of the University of Missouri for their outstanding representation of the student interest."

Harriet Woods, State senator 13th dist., "We have worked with ASUM in the past...we appreciate the involvement of [ASUM] in the legislative process."

S. Sue Shear; House of Representatives, 76th dist. "ASUM is not only beneficial to the students, but also provides useful information to the legislators."

Jerry McBride, Rep. 30th Dist. "I am familiar with your organization, and feel that the input opportunity your association gives the students in governmental process is well worth the time."

Jerry Burch; Rep. 135th dist., "I truly believe ASUM is not only beneficial to the student but also to the legislator."



Don't let your voice grow

Silent

VOTE YES

March 3 & 4

They do it all for the students



ACTIVE: Rick Blanton, coordinator of Student Life and Activities, spoke about that subject at the Urban 13 Conference [photo by Cedric R. Anderson].

Used to ask for directions; now he gives them

Daniel C. Flanakin

As coordinator of Student Life and Activities, Rick Blanton performs an endless number of jobs. Blanton came to UMSL in August of 1971 after working four years in the Ferguson-Florissant School District.

When he heard about the job opening at UMSL, Blanton applied. "I didn't really know where UMSL was. I had to ask directions to get here." Blanton's long range goal had always been to get into higher education and he figured that this was a good way to start the process.

Blanton, who is 39 years old, was born and raised in Newport, Arkansas. He attended Arkansas State University in Jonesboro. He received a bachelor's degree in Social Studies and a master's degree in Guidance and Counseling.

Blanton spends about 50 hours a week on campus. "I'm generally here about 7:15 or 7:30 in the morning and I'm usually here until 5 or 5:30 in the evening. Many times, I'm back in the evening for campus functions." Blanton doesn't complain, however. "I certainly wouldn't do it if I didn't like it."

Over the course of the 10 years that Blanton has been here, he has developed the job as he came along. The Office of Student Activities is responsible for the supervision of all recognized organizations and the interpretation of university policies for their policies.

Blanton also administers the distribution of lockers for motorcycle and bike riders and the recreation equipment which is checked out through the office. He has developed the mimeograph service "from one machine in a closet" to an "operation that produces about a half million flyers for student organizations per year."

Blanton also has developed the travel program to the point that last year's ski trip had 650 people on it (the first one had only 38 people).

Blanton also supervises the implementation of the UMSL computer car pool match-up and the shuttlebus service that exists between UMSL and points in South St. Louis, South County, and West County.

In conjunction with Ron Edwards, Blanton produces the Wednesday Noon Live Series "The project is funded through this office. Ron runs it for me."

Blanton said. "Ron is invaluable because of his expertise in the area and because he knows just about every musician in St. Louis."

In addition, Student Activities has just recently purchased a large-screen television. "Our first project is the Shakespearean Luncheon Theater, which shows every Monday," Blanton said, adding, "We've put in a request to purchase a videotape recorder. We've got an antenna ordered. Then, we can take it down to the lounge and maybe show soap operas."

Blanton also is thinking about the possibility of showing television shows and concerts.

Blanton is aided in his duties by Ginnie Bowie and Ann Daugherty. He feels that "we accomplish a hell of a lot with the small staff we've got."

Bowie has been with Blanton for the 10 years he's been here. Although her title is secretary she performs many functions. Among the most time-consuming of these is her designing and artwork on flyers and posters for student organizations. According to Blanton, "She provides a service that we otherwise couldn't afford to offer."

[See "Blanton," page 18]

Watts fills wants

Frank Clements

He lurks behind doors and curtains at the J.C. Penney Auditorium. He skulks behind the screen at 101 Stadler Hall. He stalks everywhere about the UMSL campus. He inhabits a very cluttered office in the University Center.

It is not The Shadow, the Boston Strangler, Quasimoto, or the FBI, but UMSL's own Curt Watts, Interim Coordinator of Programming and Greek Affairs.

"I try to make myself accessible; to be around and available to anyone in the student body," Watts says.

As Interim Coordinator, Watts has the job of coordinating the activities of the University

Programming Board, a student organization, and the Concerts and Lectures committee.

"As the coordinator I don't just sit here and say 'yes' or 'no' to any proposals that are brought to me by the committee," Watts says, "but I help them determine if the proposal is practical and feasible, if it meets the needs and wants of the student body, and whether or not UMSL has the resources necessary for the program."

Once a proposal is decided on, Watts then acts as administrator to make sure the program "goes as smoothly as possible."

Watts, a former member of the Pi Kappa Alpha fraternity,

[See "Watts," page 18]



GUITAR MAN: Ron Edwards jams with J.B. Hutto

[photo by Wiley Price].

Edwards: a picture of versatility

Lacey Burnette

It seems like it would almost be impossible to attend UMSL for any length of time and not meet Ron Edwards. In his 11-year career here he has worked for the Fine Arts Department, College of Arts and Sciences, PACE Committee, Student Activities, Programming, Physical Plant, Continuing Education Extension, and University Center. While his "official" title is audio-visual supervisor for the University Center, he is also a darkroom director, photography instructor, and the coordinator for the Wednesday Noon Live Series.

"It makes for some pretty wacky hours," Edwards said, "but if any student group needs

me, I'm available."

Any group that wanted to put on almost any kind of program could probably use Edwards' help. University Center, Edwards' primary employer, supplies all the materials for student programs and for non-continuing education programs in the J.C. Penney Building. In addition, Edwards is the technical advisor for programming events, a position that grew out of his role of running all the audio-visual services for University Center.

"I also teach a six-week darkroom course each semester," Edwards said. "I've had as many as 18 people sign up for the course. The next one starts in a couple of weeks," he added. Edwards also does photo work for various departments on

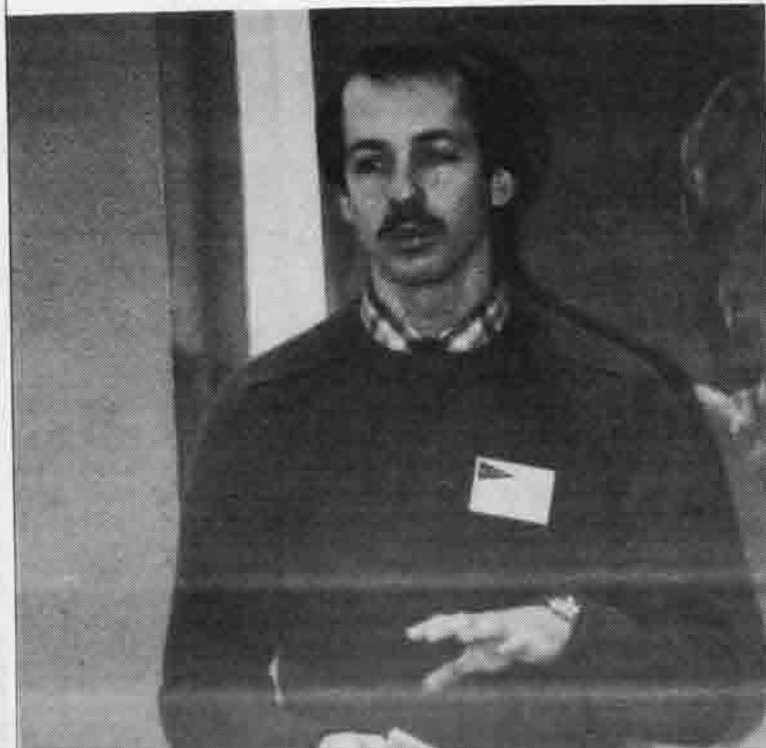
campus. He said that University Center provides darkroom service for the entire UMSL community.

Edwards, a freelance photographer, also teaches "Introduction to 35mm Photography" for the Continuing Education Division at both the downtown location and on the UMSL campus.

Edwards, a part-time musician plays the bottleneck guitar and bass.

One of Edwards' main interests right now is the Wednesday Noon Live Series. "I think my long time involvement in music in the St. Louis area has helped a lot with the series," he said. Groups appear-

[See "Edwards," page 16]



NEW LIFE: Programming director Curt Watts spoke at the Urban 13 Conference about meeting student programming needs on an urban campus [photo by Cedric R. Anderson].



GOLDEN MOMENTS: The Kammergild, UMSL's orchestra-in-residence, performed at the Ethical Society Monday night [photo by Wiley Price].

Kammergild excites audience

Sharon Kobush

The Kammergild Chamber Orchestra presented its third concert of the season Monday, Feb. 23, at 8pm, in the Ethical Society Auditorium.

The Kammergild is under the direction of Lazar Gosman, associate concertmaster of the St. Louis Symphony Orchestra and artist-in-residence at UMSL. Gosman was the leader of the internationally renowned Leningrad Chamber Orchestra, and a celebrated teacher at the Leningrad Conservatory. He recorded extensively with the chamber orchestra in collaboration with Gilels, Oistrakh, Kremer, and other prominent artists.

Since his arrival in the U.S., Gosman has won acclaim for his unique approach to chamber music, both in New York, where he is music director of the Midsummer Festival at Carnegie Hall, and in St. Louis.

The Kammergild performed three pieces: Dmitri Shostakovich's String Quartet No. 8, Op. 110, Carl Marie von Weber's Quintet in B-flat major, Op. 34 for Clarinet and String Quartet, and Edvard Grieg's "Aus Holberg Zeit," (Holberg Suite), Op. 40.

Shostakovich's piece was frequently performed by string orchestras during the composer's lifetime. It therefore became known as "Symphonietta for Strings." Gosman says that "this work is a unique musical autobiography." Gosman studied to gain insight into the composition until it became possible for him to "read it in fine detail—like a book—bar by bar."

It's obvious when you hear the orchestra perform this number that Gosman has done his homework. The group plays it so powerfully and dynamically that it is like an explosion. The smoothness of the slow passages quickly turn wild and rampant, but still keep that same brilliant quality and style for which the Kammergild is known. The piece contained a cello solo which was

performed expertly by Savely Schuster.

Despite the annoyance of a slight interruption caused by a broken string, the orchestra maintained their character and continued the work with excellence until the conclusion.

George Silfies, principal clarinetist with the St. Louis Symphony Orchestra, performed the solo part of Weber's Quintet. On this piece, the string orchestra played the harmonic background for the clarinet. Silfies was superb. His runs and fast movements were precise, and his velocity was astonishing. Silfies added an extra burst of color to an orchestra that is already a rainbow.

Grieg's "Holberg Suite" is a commemorative piece dedicated to Ludvig Holberg, the father of Danish literature. Romantic expression runs throughout the music. Folkish tunes, rich

harmonies, syncopations, and Grieg's flow of songful melody mark it cheerfully as a product of Grieg's time rather than Holberg's. It was a real joy to listen to.

The audience reaction to the music was overwhelming. At the end of the recital, they were so enthusiastic that the Kammergild performed an encore, the last movement of Haydn's Quartet no. 57.

The personnel of the Kammergild includes violinists Gosman, Takaoki Sugitani, James Krohn, Silvan Iticovici, Charlene Clark, Haruka Watanabe, and Louisa Kellam; violists Thomas Dumm, William Martin, and Mischa Braitberg; cellists Savely Schuster and Natasha Rubinstein; and bassist Carolyn White Buckley.

The Kammergild is a member of the Arts and Education Fund of Greater St. Louis and also of Chamber Music America.

'Passion of Dracula' coming to UMSL

Daniel C. Flanakin

The University Players will present "The Passion of Dracula" March 19-22. The show will start each night at 8pm in 105 Benton.

"The Passion of Dracula" is the story of Dracula (Glenn Human) trying to take Wilhelmina Murray (Pam Weisman) as his bride. Dracula's adversaries, Van Helsing (Richard Green) and Jonathan Harker (Doug Evans), will do anything to prevent him.

The rest of the cast includes Jason Wells as Renfield, Eleanor Mull as Helga Van Zandt, Timothy Thornton as Jameson the butler, Bill Patterson as Lord Godalming, and David Koehr as Dr. Seward.

According to director Denny Bettisworth, there are two problems with doing a show like "The Passion of Dracula." First, the director and the actors must

do the melodrama without "burlesquing" it. "We're not doing a Goldenrod spoof," Bettisworth said. "We're doing a melodrama. This is bit more popular than what we usually do, but it represents a genre that we've never tried before." Bettisworth feels that "pop" theater is within the broad spectrum of a college education.

The second problem concerns the technical obstacles. The man that has to deal with these is technical director Jim Fay. He has to come up with crosses exploding, french doors flying open, and bats flying through the audience. According to Fay, "This particular version of 'Dracula' is done in one setting and that's a library. That eliminates the problem of the crypt and the rising casket." But Fay does have to contend with a wind machine that blows open

[See "Dracula," page 18]



A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me.

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus.

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Edwards

from page 15

ing in the series are usually some of the best in local talent, according to Edwards.

"Basically, I audition and schedule groups. So far, I've put on 25 programs," Edwards said. The first spring concert will be March 25.

Suicide



[photo by Romondo Davis]

from page 1

pressure results from the fact that college is such a competitive situation that some must fail if a school is to maintain high standards. Recent high school graduates who did well before coming to college may find it hard to accept, as might students who have had high college grade points in the past. Some studies also point out that many suicidal students are people who never really felt secure in their academic success.

Rick, the UMSL business student who came close to suicide, is one of many who have felt this despair in school.

"I was really, really in the pits," he said. "At the time, I was having a lot of difficulty in class. In fact, I wound up dropping two classes."

"I just didn't know where to go or what I wanted to do or why the hell I was in school."

Finch noted that the "traditional age" college student (18 to 24 years old) suffer from social pressure as well.

"They are being told they must do better than their pa-

rents have done," he said. "The job market is much more limited. It is difficult to do better."

Also often contributing to depression and suicide is a bad home or family life. Frequently, the deterioration of the family structure, through a breakup such as divorce, makes people feel isolated.

What is probably most common in these family problems is a lack of communication. About 90 percent of suicidal youth studied in "Suicide in Young People," a pamphlet, felt that their families did not understand them. Already lonely and isolated, those confronted with a superficial family structure suffer even more.

Other reasons for suicidal behavior include weakening of or dissatisfaction with societal institutions, the breaking up of close relationships, the loss of a relative or friend through death, disappointment in not meeting one's goals, financial pressures and identity problems.

The common tie between all of these causes and reasons is

depression. Most suicidal people feel lonely, isolated or hopeless. Their loss of optimism, in fact, is what most often leads them to the actual act of suicide.

Rick's suicidal depression came as a result of a long history of self rejection and inability to relate to other people.

"I've always felt socially inadequate," he said. "It's always been difficult for me to let myself out, to be uninhibited, to be able to express myself."

"It always bugged me—a lot—to the point of withdrawal and just avoiding social situations. It's not that I dislike people in fact, I really do enjoy people. I just have a difficult time relating."

But Rick also pointed out that people have always liked him and that there is no logical reason for him to feel inadequate.

"Most people like me," he said. "I've never gone through any kind of rejection. You see, that's why I don't think anybody can understand how I feel."

Rick said he felt an "extreme sense of aloneness" most of the time and felt that nobody could understand what he was going through.

Through therapy at UMSL's Counseling Center, Rick has come a long way, and he has learned a lot about why he gets depressed. One of the major realizations he has made is that regardless of how bad your life gets, "you choose to let yourself get depressed."

"No matter how bad things go for you," he said, "you can think yourself out of depression as much as you can think yourself in it."

"Once you start thinking the wrong way, it's just a vicious cycle. You start thinking you're totally worthless, and you start believing it."

"I think anybody who gets depressed—who is down, really depressed—eventually starts thinking suicide. It's pretty much a natural reaction of depression."

"If it gets bad enough, you can always pull the trigger. It seems like it would just end all of the anxiety and hell you've been going through. When you're that depressed, it's very, very enticing just to end it all."

Although Rick didn't kill himself, he said he became "obsessed with the idea of suicide to the point of being scared."

"I just thought about it day in and day out," he said. "Frankly I think I'm too chicken to commit suicide. I just thought about it an awful lot."

"And there were times when I'd become suicidal, I had just loads of energy from anxiety and anger. 'Why do I have to go through this?' 'Why did this have to happen to me?'"

"I couldn't relate to anybody. It seemed so unfair."

But, according to Rick, "looks can be very deceiving."

"That's one of my difficulties," he said. "People just don't recognize what I'm going through. I keep it in."

"In fact, my own family didn't recognize that I was depressed. I've gone through it before and I've always hid it from them, because I felt guilty and ashamed I was going through it."

Finch said that some suicidal people are "masterful in masking" their depression. They do everything to keep others from finding out how they are really feeling.

But these people are the exception rather than the rule. Most people contemplating suicide give behavioral and/or verbal clues—that is, they might

act differently or actually say that they're thinking about suicide.

"Usually people tell you," Finch said. In fact, one study found that four out of five people who commit suicide have given clues that would indicate their plans.

In "Suicide in Young People," the authors point out that "the patient who talks of a specific plan, with well worked out details and timing is a very high suicide risk. Contrary to popular belief, most suicidal persons honestly and openly discuss these issues once they are brought up."

Besides stating straight out that they plan to commit suicide, disturbed people may joke about suicide and how good it would be to "end it all" or they might make a slight remark in passing (e.g., "Sometimes so many things are wrong, I'd just as soon die.')

Behavioral clues run the gamut from insomnia to withdrawal from others. Changes in mood or behavior are often signs of severe depression. People who give away prized possessions, saying, "I won't be needing this anymore," or those who drop out of an activity they have traditionally enjoyed a great deal are likely to be critically depressed.

A change of habits is also a result of depression. This can include a new preoccupation with one's health, a loss of energy, a decreased interest in hobbies or sports, insomnia or the opposite, too much sleep, should be watched for, as should any other serious changes in sleep patterns.

Other behavioral clues include alcohol or drug abuse and the studying of suicide techniques.

Probably most noticeable and most common is a withdrawal from society, from friends and even from family. Rick said his "symptoms" included "withdrawal socially and extreme difficulty having fun at anything or satisfaction at anything," even in those things he was interested in.

"I became very apathetic," he said. "If it wasn't for the fact that I have people around the house... I would've stayed in bed and never got out."

"My memory was really gone. I'm scatterbrained normally anyway. That's frustrating. I had a certain fear of having a total breakdown, of going insane."

"I had an extreme desire to just do it, when I was angry and had high levels of tension. I slept an awful lot. I cried—bawled my head off—every night. My only refuge was my bed."

But Rick was able to do something about his problem. He asked for help. He went to

the Counseling Center on his own initiative and finally talked with his parents.

Most suicidal people, however, don't have the guts to ask for help—at least not directly. The old belief that a person commits suicide as a desperate way of asking for help is true. Most suicidal people don't want to die: They just don't know what else to do.

That's why friends and family are the most crucial elements in whether or not someone commits suicide. They are the ones who can most easily watch for verbal and behavioral clues, and they are the ones who are in the best position to help.

If you notice that someone seems depressed, and he or she has shown some of the behavioral clues or has talked about suicide, it is fairly safe to assume that they're contemplating suicide or could be close to it. If you are unsure, watch them for a little while longer.

The first important step to preventing a suicide is to talk with the person and to care. Don't be afraid to talk to the person about it. More than likely they will be relieved to have someone who knows and who cares.

Ask the person specific questions about his or her feelings, plans and intentions. One pamphlet suggested talking in a series of "concerned, yet supportive, questions." Never say anything to make the person feel more guilty, such as "Look how much better off you are than so many other people." This only makes the suicidal person feel more worthless and even less understood. (Do not attempt to give therapy if you are untrained, however.)

After talking with the person, get professional help. There are several places to look for counseling. The UMSL Counseling Center is open 8am to 5pm, and they always reserve at least one hour a day on a crisis basis. Usually upset people can be taken right in. Finch stressed bringing in concerns about a friend, saying "each case needs individualization."

The Suicide/Crisis Intervention Program is a telephone hotline open 24 hours a day, seven days a week. The number there is 725-2010.

Other sources of help include hospitals, clinics, the family minister or family doctor. It is always important to get help. Never leave someone else's life in your own hands.

If you yourself are contemplating suicide or are severely depressed, it will probably be much more difficult to ask for this help. Counseling Centers and suicide hotlines, however,

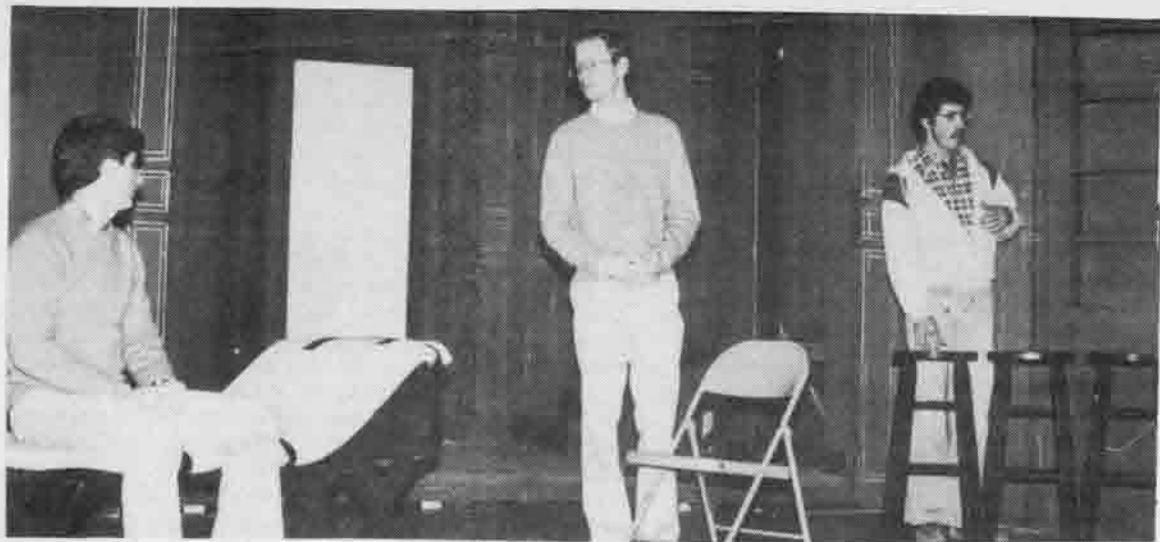
Common Clues to Suicide

- 1. Verbal clues.** This includes everything from making an offhand joke about suicide to actually stating that he/she plans to commit suicide.
- 2. Behavioral clues.** Any changes in habits, activities or lifestyles might indicate a suicidal person. These include:
 - Withdrawing from family and/or friends.
 - Giving away prized possessions.
 - Changing moods.
 - Dropping out of an activity that he/she traditionally enjoyed a great deal.
 - Being newly preoccupied with his/her health.
 - Decreasing interest in hobbies or sports.
 - Abusing drugs or alcohol.
 - Studying suicide techniques.
- 3. Physical clues.** Depression often affects people physically, as well. Look for these physical changes:
 - Change in sleep patterns—either insomnia or too much sleep.
 - A loss of memory, appetite, energy and/or sex drive.

None of these signs by themselves necessarily mean a person is contemplating suicide or is even depressed. However, if someone you know shows one or more of these signs, watch them for a few days before making any kind of a decision. If a person shows several or many of these clues, chances are he/she is severely depressed and needs help.

What to do if someone you know is contemplating suicide

- 1. Talk with the person and show that you care.** Don't be afraid to talk with him/her. Chances are they'll be glad someone knows.
- 2. Ask specific questions.** Get the person to open up and talk about whatever is on his/her mind. (**Do not** remind the person of "how much better off he/she is than others," and **do not give therapy if you are untrained.**)
- 3. Get professional help.** Several options are available: the UMSL Counseling Center, Suicide/Crisis Intervention Program, hospitals, clinics, family minister or doctor. **Always get help.** Do not leave someone else's life in your own hands.
- 4. Above all, always let your friend know you care.**



BLOOD: The University Players rehearse for "The Passion of Dracula," which will be performed March 19-22 [photo by Cedric R. Anderson].

Dracula

from page 16

doors and blows people's clothes around. "There is an unusual assortment of props that are hard to find," Fay added. Fay also designed the set for "The Passion of Dracula."

Another important facet of any stage production is the costumes. According to Deborah Gwillim, costume designer for "The Passion of Dracula," the costumes are coming along very well. They are all ready for the first fitting.

Gwillim explained that there

are several things to be considered when designing the costumes. "You want the costumes to match the personalities involved. One woman is a mature psychologist and the other is a good healthy young English girl. The costumes must also represent the time period and the sensuality around which 'Dracula' is built.

"The costumes also have to match the lighting. The lighting must pick up the colors and not gray them out," Gwillim added.

The assistant director and stage manager of the show is

Gary Loosen. He is responsible for conducting the details of rehearsing and putting on the show; making sure that it goes smoothly.

There is a seduction scene in the play. "Nobody actually plays a scene in the nude. It's a very subtle part in the show," Bettisworth said. "I happen to think that one of the ideas of the 'Dracula' show is that he goes after women seductively."

"It'll be a fun show," Bettisworth said. "The cast seems to be well along in their rehearsals."

Botts exhibit at Center

"San Francisco, On the Street"—an exhibit of photographs by Bruce Botts—will be on display March 2-31 in the Center for Metropolitan Studies, Room 362, Social Sciences Building.

The exhibit is open to the public without charge from 8am-5pm, weekdays. The center is closed on weekends.

A St. Louis native, Botts exhibited his work here in 1979 when he was studying photography at Southern Illinois University. Currently, he is

working toward his master's degree at San Francisco State University.

Botts' photographs portray the City of San Francisco as a natural landscape: skyscraper-lined streets become stone canyons, buildings take on the appearance of rock or mountain formations. Concerned about the amount of land that has been urbanized only to be used during working hours, Botts often photographs the empty city on weekends to achieve a view of San Francisco that is unique.

Blanton

from page 15

Daugherty is in charge of the mimeograph services that Student Activities offers. She also supervises the Housing Referral Service.

Blanton has seen a lot of changes here in his term. "When I came here, it was sort of considered to be turbulent times and I guess UMSL had a few problems," Blanton said. "There were some people protesting, mostly about the

Vietnam War.

"Almost coinciding with the end of the Nixon era, everything settled down," he continued. "Now, the campus is sort of peaceful and laid back."

Blanton has also seen a lot of physical changes: the old Administration Building being torn down, the acquisition of the Marillac campus, two new parking structures, the opening of the Mark Twain Building, and the acquisition of the new Music Building.

Blanton and his wife, Susan, who formerly worked at UMSL as the director of the student health center, have three children, Kevin, 15, Jeff, 13, and Derrick, 10.

Watts

from page 15

and a member of the Alumni Association, also works with the Greek letter fraternities. This position was added to the job following Watts' appointment. Watts chairs the meetings of the Greek presidents, and acts as general advisor to the frats.

"I just try to offer them my experience so they don't make the same mistakes that I did," says Watts.

Watts entered UMSL in the fall of 1973, and graduated in December 1977 with a B.S. in Major Marketing and Management. During this time, Watts served as student body vice president and president in 1976 and 1977, respectively. From May, 1978 to June, 1979, Watts worked as intern and graduate assistant to the dean of Student Affairs. In August, 1980, Watts, completed his graduate work at UMSL and

received a M.E. in General Counseling.

Watts was appointed as coordinator prior to the fall semester when the previous coordinator, Stephanie Kreis, took a leave of absence.

"Basically they needed someone who knew the campus well to take the job," says Watts. "That way, the person could move right in, and go to work without having to spend a semester just getting to know the campus."

Watts' contract is only for this year, and after that the rest is uncertain.

"If Stephanie (Kreis) returns, then I'll need to find another job, but if she chooses not to come back, or is given another job, then my contract could be extended," says Watts.

So far, Watts' internship has gone well, with the weekend movies becoming probably the biggest success.

But have there been any bad experiences?

"The one that comes to mind is the Rob Ingliss program," says Watts. "All the way from the airport, I kept giving him disclaimer after disclaimer, like 'UMSL is a commuter campus, it's homecoming night,' things like that until he finally said, 'Are you trying to tell me that it's not going to be a packed house tonight?' Only 48 people showed up. But he was a good sport about the whole thing, and gave a great performance."

Despite the bad experiences and the time involved, Watts says he definitely enjoys his work.

"I like working in the college atmosphere. It's hectic, and it takes a lot of time, but it's relaxed, and it's a team effort. The only major problems we have are not having enough players on the team," says Watts. "I'm interested in every student I come in contact with. I try to make myself a resource of knowledge and aid for the students."

For a good time call 553-5174

Suicide

from page 17

are designed to help people who have no one else to turn to or need help from others besides family or friends.

"It took me about a month just to build up the courage to come in here (Counseling Center)," Rick said. "It was one of the smarter moves I've made in quite a while. It has helped me to cope. I am definitely not as depressed as when I first came in here."

Even after someone asks for help, the rest is not always easy. In fact, this can be one of the most difficult periods, as feelings and doubts get brought to the surface.

Besides discussing and analyzing Rick's problems with him, Finch helped Rick to set up activities that would restructure his goals. He encouraged Rick to stay with running, which he had started a few months prior to coming in. Finch felt running, or any other form of physical exercise, is a good release for anxiety.

"It's difficult to feel sorry for yourself when you're out run-

ning or something like that," Rick said. "It takes your mind off your problems."

Between the first time he came into the Counseling Center and the time he was interviewed (about five or six months), Rick definitely made progress.

"I haven't really been depressed," he said. "It's been a period of transition. I'm still very scared that it might happen again."

Rick has gained an ability to realize his problems and to deal with them. Hopefully, if anything like this ever happens to him again, he'll have a better defense against it.

"You gotta believe that you can change or to at least learn to accept yourself for what you are," he said.

"I've got a long way to go. I realize that. The important thing is I'm willing to accept the fact that I've got a problem. I'm taking the steps to deal with it whereas in the past, I ignored it because I didn't understand it."

As Rick put it, "there are enough problems in the world without having to worry about your own emotional instability."

ASUM? VOTE NO!

The Student Association Assembly urges you to vote "NO" on the following referendum:

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in Student Activities fees for the Associated Students of the University of Missouri (ASUM)?

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Circle one:

YES

NO

Tuesday & Wednesday, March 3 and 4!

sports

Bears dance on UMSL in tourney opener

Mike Hemen

Post season tournaments in college basketball are known for the many upsets that take place. Every year it seems some team that finished in the second division comes out of nowhere to spring an upset or two on one of the heavyweights. This is exactly what happened this past Tuesday at the Mark Twain Building.

The Southwest Missouri St. Bears, the sixth place finisher in the Missouri Intercollegiate Athletic Association (MIAA), upset the third place finisher, the UMSL Rivermen, 72-64.

The Bears finished with a 6-8 record in the conference and came into the game with an 8-20 overall mark. On the other hand, UMSL was 9-5 in the conference and 17-8 overall.

The first half was evenly played as the bears went to the locker room with a 32-30 lead. UMSL's biggest lead was three points and Southwest Missouri St.'s biggest advantage was four.

The second half started out the same way as the teams traded baskets for the first six and one-half minutes. But then William Harris picked up his third and fourth personal fouls in a 10-second span and went to the bench with 13:21 left and the score tied, 40-40.

With Harris out, the Bears took a lead they never relinquished. By the time the star guard reentered, there were only seven minutes left and the Rivermen trailed, 51-46. From then on, the closest UMSL could get was three points.

The loss was an extremely tough one to take for head coach Tom Bartow. But he admitted the Rivermen played poorly.

"We played poorly tonight," he said. "You can't afford to play poorly for five minutes. We played poorly four seven to nine minutes tonight."

The loss dropped UMSL's overall record to 17-9 and some-

MIAA STANDINGS

Central Mo.	11-3
Lincoln	11-3
UMSL	9-5
Northeast Mo.	8-6
Northwest Mo.	5-9
Southwest Mo.	5-9
Missouri-Rolla	4-10
Southeast Mo.	3-11

what diminished their chances of receiving a bid to the Division II post-season tournament. The winner of the MIAA post season tournament will automatically get a bid, and it was thought that possibly two other teams could receive at large bids.

Bartow still thinks the Rivermen have a chance. "Right now, our chances are about 50-50," said Bartow. "They would have gone up higher with a win, maybe to 80 percent. It will depend on what some other teams do in tournaments."

Bartow said he thinks the Rivermen have some things in their favor when the committee sits down to decide which teams will receive bids. "We have one of the best records in the midwest and one of the highest power ratings," he said. "In our region we got the second highest power rating."

But even the loss can't ruin the successful season the Rivermen have had. The 17 wins is the third highest total in UMSL history. It was only two short years ago that UMSL was 7-19 and last year the Rivermen were 9-17.

Next year could be even better because UMSL will lose only two players - Gary Rucks and Brad Scheiter. UMSL fans hope this season isn't over yet. They would like to see the Rivermen get a bid to the post-season tournament and atone for the loss to Southwest Mo."

As Bartow said, "We've had a great year. 17 wins - that's a great year coming off what happened in the past.

But it was Harris who said it best: I expected a tough game," he said. "But I thought we would win. When you beat a team twice, the third time is difficult no matter who it is."

Ed Liliensiek, a 6-foot-10 center from Riverview Gardens High, led all scorers with 21 points, 15 of them coming in the second half.

Gary Rucks led UMSL in scoring with 15 points followed by William Harris with 14 and Reggie Clabon with 12.

Rivermen notes: UMSL's 17-9 record is the third best in the school's history. Only the 1971-72 team (21-9) and the 1968-69 squad (19-7) remain unsurpassed.

UMSL had four players who averaged in double figures this season. William Harris led the way with a 16 point average. The others were Tim Jones (14.3), Gary Rucks (11.9) and Reggie Clabon (10.1). Lonnie Lewis led the team in rebounding with six per game.



LEAPS AND BOUNDS: Ed Liliensiek of Southwest Missouri St. battles it out with

UMSL's Ronnie Tyler this past Tuesday night at the Mark Twain Building [photo by Wiley Price].

Rivermen split in final week

Mike Hemen

After coming off a triple overtime loss to Lincoln at the Mark Twain Building a week ago Saturday night, the UMSL Rivermen Basketball team travelled to Jefferson City last Wednesday for a rematch with the Blue Tigers. And what was the outcome this time?

Unfortunately it was the same as before. No, the game didn't go into overtime but the loss might have been tougher to swallow than the triple overtime loss. Lincoln won 74-72 as Kenny Fields scored the game-winning basket for the Blue Tigers on a 10-footer in the last second of play.

The game was evenly played throughout, as the lead changed hands a total of 14 times. The score was tied 43-43 at halftime and it remained close all the way through the second half.

Freshman Ron Tyler led the Rivermen with 15 points while Reggie Claybon and Tim Jones scored 14. Gary Rucks and William Harris each added 10.

The loss dropped the Rivermen's final MIAA conference record to 9-5, good enough for third place behind Central Missouri State and Lincoln who tied for the lead with 11-3 records.

The Rivermen then closed out their regular season on Saturday night at the Mark Twain Building with an 85-52 romp over Westminster College. The win gave UMSL a final regular season record of 17-8.

The Rivermen took command of the game early, jumping off to a 10-0 lead. It took Westminster 5:40 before it got on the board, but once that happened it looked like the Blue Jays might make a game of it as they cut UMSL's lead to 14-10

midway through the first half. But that was as close as Westminster would get all night.

The Rivermen then went on a stretch where they out-scored their opponents 21-5 to open up a 20 point lead. From then on, both teams just played out the rest of the game.

UMSL led 46-25 at half, and in the second half they continued to increase the lead, ending up with the 33 point win.

Last season Westminster upset UMSL 79-77, and Coach Tom Bartow agreed that there could have been a revenge factor involved. "I think that had something to do with it," he said. But the coach said he didn't expect a blowout.

"I thought this would be a much closer game," Bartow said. "I was surprised."

Because UMSL took control early, Coach Bartow was able to get every one of his players into the game. William Harris led a well-balanced scoring attack with 15 points. Gary Rucks chipped in with 12 while Tim Jones, Ron Tyler and Tom Hudson all scored 10.

After the game it was learned that the Rivermen would host southwest Missouri State in the first round of the MIAA Post season tournament on Tuesday night. The winner of the tournament will get the MIAA's automatic berth into the NCAA Division II tournament. Also, if one of the favorites should get knocked out in the post season tournament, then that team could possibly receive an at-large bid into the Division II tournament.

This year the MIAA has the possibility of sending three teams—Central Missouri State, Lincoln, and UMSL. Coach Bartow thinks the chances are "better than 50-50" of that happening. And he thinks the Rivermen have better than an outside chance of making the playoffs if they fail to win the post season tournament.



GOING SOMEWHERE? William Harris is stopped by Mark Lance [00] and Anthony Boggs [photo by Wiley Price].

AIAW begins today

Women cagers blitz foes; gain 20-victory season

Lori Gleaser

With the women's basketball season coming to a quick end, the team earned another victory over William Woods, 54-50, last Friday night at UMSL to garner its first 20-victory season ever.

Actually, UMSL gained its twentieth victory two nights earlier with a 70-47 win over Southeast Missouri St. Lori Smith, UMSL's leading scorer with an average of 18 points per game, led the winners with 26 points.

The contest with William Woods was the last home game for the team and for senior Myra Bailey. The 5-foot-9 forward from Festus, Mo., scored 22 points to lead the way. Other leading scorers were Smith (12), Gina Perry (10), Chris Meier (6) and Lori Davidson (2).

Although the team was down at the half, 29-23, they pulled through in the second half with a strong and aggressive defense, which cause 15 turnovers. Bailey's outside shooting was another key factor in the outcome.

"Not only am I really excited about the way the season turned out," said UMSL coach Joe Sanchez, "it just proves what hard work and determination can do."

Sanchez is exactly right. Due to his team's hard work and determination, they have produced the best seasonal record at UMSL (21-10) in the history of women's basketball at UMSL.

not only is their record the best ever, three women have achieved outstanding accomplishments. Bailey set the record for most career points (1,032), Smith set a new record for most

points in a season (531), which is quite a stat. Meier established the record for most assists in a season with 165.

Sanchez also explained that while many of his players are young, he is still looking to the future.

The women will head to William Woods College in Fulton, Mo. to play in the first round of the state tournament against Evangel College. The championship game is set for 3 pm.



DRIBBLING: Lori Davidson [right] is one of many UMSL players who have contributed to UMSL's best season ever [photo by Wiley Price].

AIAW TOURNAMENT

The following is the bracket for the 1980-81 Missouri Association of Intercollegiate Athletics for Women state basketball tournament, which begins today at William Woods College in Fulton, Mo.

UMSL

Evangel

Southwest Mo.

William Woods

Southeast Mo.

Northeast Mo.

Lincoln

Wanna

Write

Sports??

call

Jeff at

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OLD

SPAGHETTI

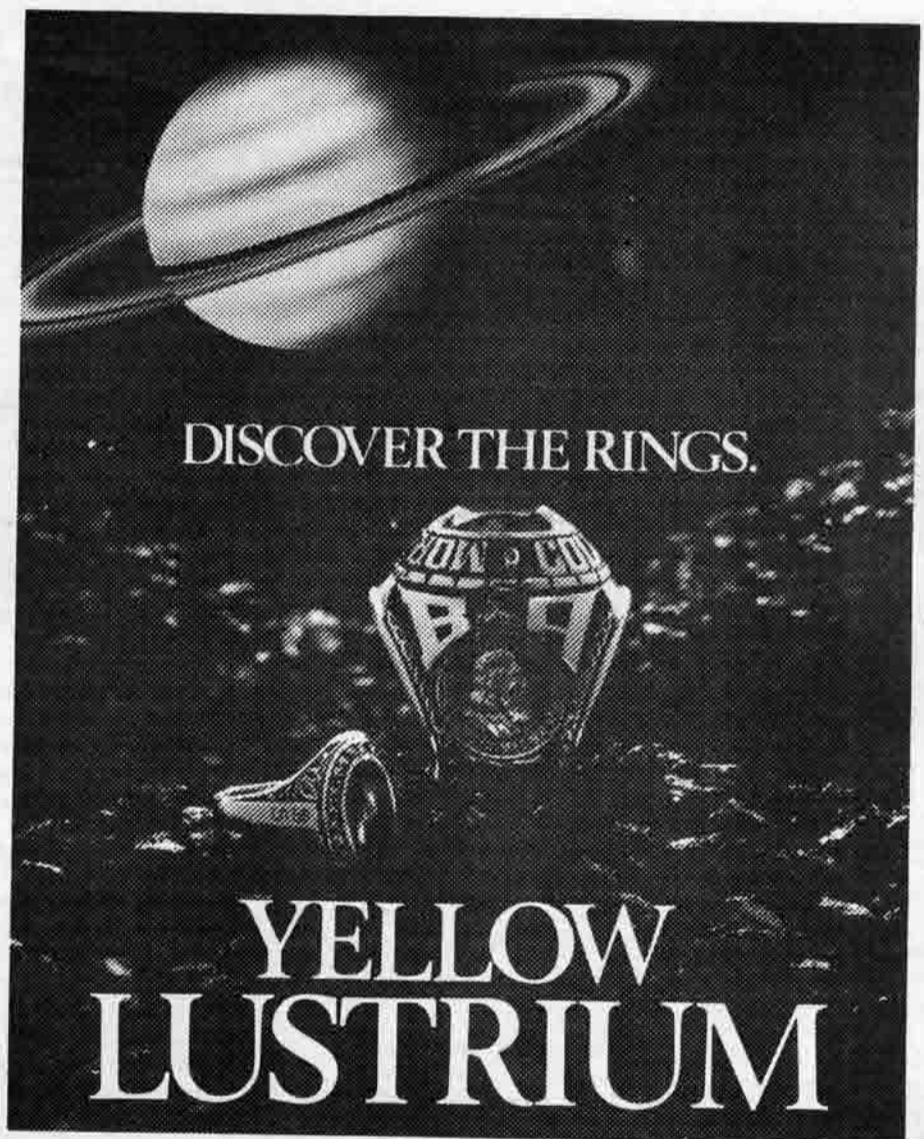
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Jordan shines in state swim meet

Lori Giesler

The UMSL women's swim team took sixth place and second among Division III schools in the state meet held at Cape Girardeau this past weekend.

Jane Jordan took first in state in the 50-yard backstroke, breaking the school record with a time of 30.44. Jordan also placed and broke records in the three other events she swam. Taking fourth in the 100 back with the time of 1:07.79, breaking the old record of 1:08.39, another fourth in the 200 back with a time of 2:27.09 and fourth in the 100 Individual Medley with a time of 1:06.43.

Bitzie Hebron was another swimmer who placed and also broke two school records. Hebron placed third in the 50 Fly with a time of 29.32, breaking the old school record of 29.40. She also took eighth in the 200 Fly with a time of 2:41.08,

breaking the record of 2:47. Hebron also took a ninth in the 100 Fly.

Patty Wilson placed fourth in the 50 freestyle, eight in the 100 free and tenth in the 200 IM. Michelle rain placed tenth in the 200 backstroke.

The 200 Medley Relay team of Drain, Hebron, Jordan and Wilson took fourth. The 200 Free Relay took fifth with Karen Cernicek, Hebron, Jordan and Wilson doing the honors. The 400 Medley Relay team placed sixth, as did the 400Free relay team of Cernicek, Hebron, Jordan and Wilson.

With the final record standing at 3-8, coach Jim Wheeler said the team finished as well as expected due to its small size. However, overall, most of the swimmers had a good year, many time improved, many records were set, and of course, there was a first place in the 50-yard backstroke in state for Jordan.

Administration needs to resolve inequality in athletic program

Problems. Just about every college athletic program in the United States has them, and the underlying cause almost always concerns money (or perhaps more appropriately, the lack of). UMSL's athletic program is no exception.

The athletic budget at UMSL is average to below average on the financial totem pole of comparable division II colleges across the land. To most observers, every men's and women's athletic team at UMSL is struggling just to keep their heads above water. There is, however, one exception. It's men's basketball.

The Rivermen receive a budget that is twice as large as any other team on campus, but that is just the beginning. Other factors such as housing, lodging and transportation benefits have led athletes and coaches of other teams at UMSL to believe that the situation is a bit unfair.

For those not totally familiar with this contrast in benefits for athletes, consider this: All the basketball players receive full scholarships. No other team can say this. The basketball players receive money for meals. No other team can say this. The basketball players ride plush buses to all away basketball games. This, again, is not true of any other team at UMSL.

Hence, these preceding points lead to the question of equality in UMSL athletics. After only minimal examination, it's obvious that there is none.

"With Title IX, the women have been expecting equality with the men, but there's never even been equality among the men," said UMSL baseball coach Jim Dix. "There's no question that basketball needs more money to recruit, but I think all the sports should have equality in travelling, lodging and meals."

Dix's point is well taken. In order to compete with the best teams in the nation, adequate funds for travelling and lodging are imperative. The baseball squad carries the largest number of players, and schedules the most games of any team at UMSL. Still, its budget doesn't even come near the total of the basketball team.

Another team that has plenty of reason to complain about its financial situation, but instead continues to roll with the punches, is the women's basketball squad. Joe Sanchez has taken the women cagers to new heights this year, including a 21-10 record and a rapidly growing reputation as one of the most competitive teams in the nation.

But do the women cagers get full scholarships? Do they receive meal money? The answer to both of these questions is no.

"Our women's basketball program needs to offer its athletes a little bit more," said Sanchez. "All we're offering them now is money to pay for part of their tuition. The budgets of all women's sports need to be improved."

For all of the smaller athletic teams at UMSL, budgets are the number one killer. For example, the wrestling and cross country teams began their respective seasons with optimism. But by the end of those respective seasons, both teams consisted of only four members, far below the minimum to compete as a team in those sports. The reason, both coaches cited, was a lack of funds.

Many UMSL athletes have been forced to leave the campus due to the realization that unless you're a basketball player, being able to survive financially won't be easy. Among the latest in a long line of defections is freshman wrestling prospect, Bobn Toben, who is the younger brother of senior All-American candidate, Roger Toben.

The younger Toben came to UMSL as a highly-touted recruit, but he left over the holidays due to financial qualms.

According to UMSL basketball coach Tom

Bartow, though, the difference between his budget and those of other teams is warranted.

"We are the only sport that draws an appreciable amount of revenue," explained Bartow. "We have sold nearly \$30,000 worth of tickets this season. That total exceeds our estimated projection at the beginning of the season."

Of the total revenue generated by the men's basketball program this year, a fairly sizeable percentage has come from the attendance of

KUCHINO'S KORNER



fans from opposing teams. Bartow would prefer to have had more of the money come from UMSL fans, but the revenue itself is more important.

"That was one of the reasons for getting in the conference," said Bartow. "Most of the MIAA schools have alumni in the St. Louis area and they bring a large following."

Bartow also points out that he does not concern himself with the other athletic teams at UMSL, but rather invests his time and efforts towards his own program.

"I came here, because they (administration) said they wanted a good basketball program," said Bartow. "Sure, our budget is probably larger than other teams at UMSL, but we're making progress towards being the bread winner on this campus."

"People have to realize that the talent supply for basketball prospects gets depleted every year," added Bartow. "Therefore, you cannot compete in college basketball unless you have the money to recruit."

There are those, however, who believe the Rivermen receive too much money, and that their budget should be cut to satisfy the rest. This, however, is not the answer, because UMSL's basketball budget is not that great when you compare it to other schools in the MIAA. According to Bartow, UMSL is somewhere in the middle as far as total budgets are concerned in the conference.

As a matter of fact, Bartow has less money for recruiting purposes than most of the other conference schools. Southwest and Southeast Missouri St., for instance, are allotted \$10,000 and \$5,000, respectively, to recruit. Bartow's funds for recruiting are approximately \$2,500.

What then can be done to alleviate this problem? Well, Dix had perhaps the best assessment of the situation.

"It's not that men's basketball has too much money," he said. "It's just that we have too little. I've been involved in both sports in the past and I know that basketball requires more money than baseball."

"we don't need a lot more money," added Dix. "It would be nice to have some equality in other areas, especially transportation. We have the most inferior transportation system of any athletic program around, and that is the university's fault. It just seems that athletics is not one of their priorities."

Bravo, coach. The final analysis shows that the solution to the problem does not lie in the hands of anyone in the UMSL athletic program does not lie in the hands of anyone in the UMSL athletic department. Instead, the answer will come from the administration.

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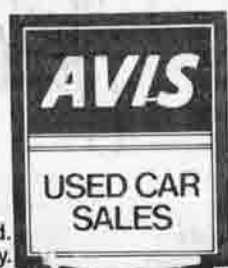


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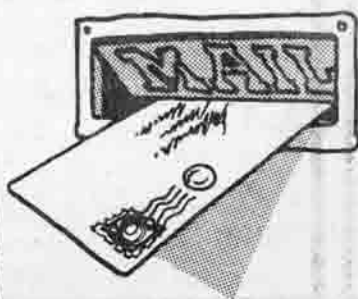


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Baseball squad aims for outstanding year

Mike Hempen

"We expect to have an outstanding year."

Those were the words of UMSL's head baseball coach Jim Dix, and after coming off a season in which many of the young prospects were maturing and with one of the strongest pitching staffs in school history returning. It is easy to see why the coach is optimistic.

Last year, UMSL was 21-22 - its first winning since since 1972. The 1980 season also marked only the second time in 10 years and the first time in six

years that the Rivermen failed to qualify for post-season play.

But this year, UMSL returns all but four players in addition to the entire pitching staff, which Dix describes as "the most solid ever". And the Rivermen are loaded at other position, also.

"We have the depth to go farther than we've ever gone before," Dix said. "but we need the breaks."

Last year, the Rivermen were often hurt by poor fielding, but Dix doesn't think that area will be a problem this year. "You're pitching is no good without defense," he said. "You win

with both. I think we're going to be very solid defensively. It may be the best group of competitors I've ever had."

The pitching staff will be led by seniors Keith Kimball and Mark Craige. Last year, Kimball split time between the pitching mound and the outfield, but this year is slated to do more pitching. "It took its toll on his pitching," Dix said. "I think he has learned to handle both."

Klaus, who is perhaps the hardest thrower on the team, is a righthander who has professional scouts eyeing him. Craige is set to be a long reliever.

Behind them will be Mark Hahn, who figures to be the ace out of the bullpen due short relief, William Shanks, Frank Brown and Steve Jones. "They're all capable of being our best pitchers," said Dix. Rounding out the pitching staff is Steve Ahlbrand and Dave Fagan.

Catching these hurlers will be three excellent catchers—Scott Hyde of the Economy-Fenton legion team, while Pruitt and Hupp are good defensive catchers who split time last year as freshmen.

The first baseman will be Ron White, who is the team's most valuable player from a year ago. He stole 35 bases in 32 games before missing the rest with a fractured hand.

"He uses his ability," said Dix. "He's a leader on the field and can make things happen. He is a gamer. His true ability doesn't show until the bell rings. This year, he'll play in every game and leadoff. I expect him to be an All-American."

The second baseman will be Dan Rankin, a two-year starter



THE CAPTAINS: From left to right: Rob White, Keith Kim-

ball and Dan Rankin (photo courtesy UMSL sports information).

whom Dix describes as a solid infielder. "He's tough and smart," he said,

.380 average and is a player coach Dix says is capable of hitting over .400 and driving in over 50 runs.

Shortstop will be a battle between Keith Goldstein and Kent Reid. Goldstein comes to UMSL by way of St. Louis U. and Florissant Valley, while Reid is a sophomore from Hazelwood Central. Both are slick fielders with Goldstein possessing a bit more range, but Dix likes Reid's style of play.

According to Dix, Lawson will develop into one of the better hitters on the team. Thacker stole 18 bases last year and has tremendous range in the outfield, but it is from Boraz whom Dix is expecting big things from.

"He's the kind of guy you want to have in the lineup," said Dix. "He's a winner."

"I feel he is going to be our best hitter," said Dix. "I feel he is going to be our best hitter," the coach said. "He has the potential to be a power hitter." Boraz may be headed for a designated hitter role.

The third baseman should be Kent Woods, who is known for his glove and arm, but he is being challenged by other numerous candidates

One tough loss, though, will be the absence of Mike Stellern, who is academically ineligible. "It's tough to lose a player with his talent, but I think we have adequate replacement.

The outfield will consist of Wayne Clermont, Dave Lawson, Dale Thacker, Jeff Boraz and

BASEBALL NOTE: Those interested in becoming UMSL Ball Girls should contact Jim Dix, John Kazanas or Dave Arns at 553-5121.

Joe Valenti. Clermont led the team in hitting last year with a



ACE HURLERS: From left to right: In the front row, Keith Kimball, Mark Hahn, Mark Craige and Steve Jones. Standing, Steve Ahlbrand, William Shanks, Lenny Klaus, Dave Fagan and Frank Brown (photo courtesy UMSL sports information).

UMSL HOME SCHEDULE

March 20	Illinois Institute of Technology
March 28	Southeast Mo. St.
March 29	Illinois
March 31	Eastern Illinois
April 25	Southwest Mo. St.
April 29	Western Illinois
May 2	Missouri-Rolla

Toben captures MIAA 150-pound championship; returns to nationals

Rick Capelli

The Missouri Intercollegiate Athletic Association (MIAA) held its conference meet last weekend and the tournament produced UMSL's first champion ever as a member of the MIAA.

Senior grappler Roger Toben overcame all opposition at 150 pounds, winning three straight matches, to claim the championship.

The Pacific, Mo. native breezed through the early rounds, taking wins of 32-11 and 12-6.

"Roger had 12 takedowns in the 32-11 win," said UMSL coach Tom Loughery. "That's almost unheard of in college wrestling."

However Toben was forced to fight for his life in the finals.

After leading most of the match, he was penalized a point for stalling with one second left in regulation and his opponent was able to tie things up.

Toben had come too far to let things get away from him, though. He outscored his opponent 3-1 in the overtime to clinch the title and complete an unbeaten season the MIAA. The victory also guaranteed a bid for Toben to the national tournament, to be held this weekend at the University of California-Davis, located about 70 miles northeast of San Francisco.

"Maybe it was good for him," said Loughery of the tough match in the final. "I felt Roger is in an excellent state of mind for the nationals. His experience

[See "Wrestling," page 23]

classifieds

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We'll limit the party to 150 so Scott won't notice us. Let's make it this weekend. Bring Mr. Daniels and Scooby! Martha

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Be patient, you'll get your man. JT

Lacey,
Lick my keys. AFE

To the guy in the UMSL Emergency Service Vehicle: Thanks for the three attempts at starting my car. And MOPARS are not pieces of junk. Thanks a lot. Gray Duster

To the staff of the UMSL Current,
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Yours Truly,
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[and pathetic...ed.]

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Marilyn C.

It's same old story in intramural basketball

Frank Cusumano

Some things never seem to change. DeSmet basketball, Bo Derek posters, and Al McQuire quotes always manage to stay on top.

Well, add three more to that list: The Sig Pis, the Bucs, and The Papal Bulls. All three kept their records unblemished last week in UMSL intramural basketball action.

Probably the most exciting match in the A league was played between the Pikes and the Five Deans. The Deans had a sizzling first half, thanks largely to the shooting of John Scariot and Don Schneider. At one point the Deans led by 14, but the Pikes dug down deep and showed the league what they are made of. Eliot Simon was on fire as the Pikes won a 40-38 thriller.

In the A League action earlier

in the week, the Deans crushed the TKEs 51-21. Sigma Pi leads the league with a 3-0 record. The Pikes are 2-1, the Five Deans 2-2, Tau Kappa Epsilon 1-2, and the Kamikazees 0-3.

In League B, the Bucs danced their way to two victories. They beat the Fakes 46-34. John Payne, the leader of the squad, was the leading scorer with 16 points. Then the Bucs routed the RJs 64-32. They simply put on a clinic on how the fast break should be run. Gilbert Wilson was no less than brilliant on the boards.

The Black Stars made the transaction of the week. General manager-player-coach Mike Harris picked up Donald Brown. Brown is a silky 6-foot-5 forward, who leads the league in hang time. The Stars trounced the Bulls 53-31. Coach Harris said after the game, "We want the Bucs."

The Fakes downed the

INTRAMURAL REPORT

Butchers, 53-45. Brian Scott, who originally was on the Bucs roster, led the way. The Bucs are 4-0, the Stars 2-1, The Butchers, Bulls, and RJs are 1-2 and The Fakes are 1-3.

The evening league was filled with cliff-hangers. In overtime, the Sig Taus nudged the TKEs 44-42. Bruce Short hit the deciding bucket. The Revamped River Rats, who up until last week had been the biggest disappointment of the week, squeaked by the Psychos, 38-37.

The Rats picked up a gem off the waiver list, Bob Healy. Healy was one of the top players in the area back in the early 70s for Roosevelt. And last Thursday, he put on an incredible shooting performance. The peerless Papal Bulls had

no trouble picking up two victories. The first victim was Beta Alpha Psi 56-33. Next was the Rats, 33-20. John O'Shaugnessy, a standout on the team, spoke confidently of his team. "We have size, speed, and we go the boards well," he said.

In other action, Beta Alpha Psi won by default over the Sig Taus. The Psychos led by Jonathan Katz and Charles Roth edged the TKEs 40-37. The Bulls are 4-0, Beta Alpha Psi 2-1, and everybody else has one victory.

In women's basketball, the volleyball dribblers continued their excellence with 34-26 win over the Carpenters. The dribblers are led by soccer star Charlene Hudson. The Professional Students got by the Tennis Team 37-34. Sandy Burkhardt, who might be the top player in the league, was outstanding.

Intramural coed volleyball has been a big success. The Tennis Team is on top of League A. Establishment leads League B. P.E.K. and Spaz are tied for first in League C.

Intramural notes: Grant Blower and John Vahey were the two winners in the wrist-wrestling contest. Blower took the 150-pounds and under class, while Vahey conquered the 151-pounds and over. Hoc soc entries are due by March 6. Handball tourney entries are due Feb. 27. If you're interested in playing racquetball, the deadline is March 6 for women, and March 16 for men.

Wrestling

from page 22

last year should help him a great deal." (Toben also qualified for post-season competition last year.)

Loughery exuded optimism about his wrestler's chances in California.

"We're expecting Roger to place in the tournament," he said. "But we're also hoping that he can win it."

Another UMSL Riverman who turned in a stellar performance in the tournament was freshman Darryl Horne. Horne was seeded fourth in the competition at 134 pounds. After pinning his first opponent, Horne met the eventual tournament most Valuable Wrestler, Mike Garcia of southwest Missouri State, in the semifinals.

Horne was defeated 12-2 in that match but went on in the consolation rounds to pin the two wrestlers seeded in front of himself and behind Garcia. For his efforts the UMSL freshman was awarded the Most Pins trophy for the tournament and a third place finish in his weight class.

Needless to say Loughery was not pleased with the seedings in Horne's weight class. The main reason for his displeasure is that there were nine a-large picks from the MIAA for the nationals, in addition to the automatic wins given to the conference champions. Because he met Garcia in semi-final action he was unable to finish second.

"There's no question he (Horne) was the second best wrestler in his weight class," said Loughery. "It's most disappointing he was not chosen for the nationals. He should be on that plane out in California too."

Sophomore Tony Rogers was the third UMSL wrestler to participate in the meet. Wrestling in the tough 118-pound weight class, Rogers lost two matches and won once. He did not place.

Because of the outstanding efforts of just these three wrestlers, UMSL place sixth in the eight-team tournament.

Net tryouts to be held

Tryouts for the 1981 women's varsity tennis team will begin Monday, March 2nd, at 5pm at the tennis courts behind the Mark Twain Building. Each player should come dressed out, with a racquet and ready to play. All students are welcome. For more information, contact Randy Burkhardt at 553-5641.

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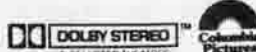
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